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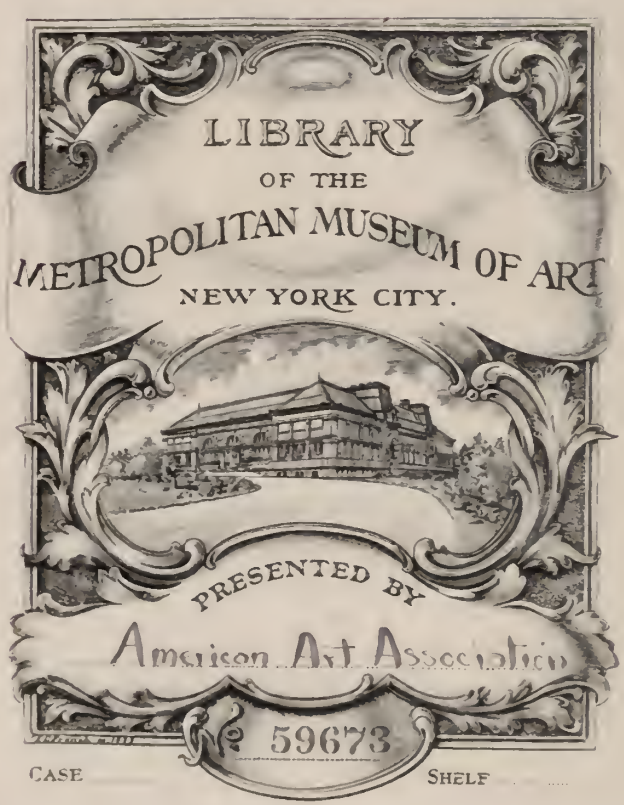

FREE PUBLIC EXHIBITION

From Saturday, November 10 Until Time of Sale
Weekdays 9 to 6, Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

November 16 and 17, Beginning at 2:15 p.m.

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY

Messrs. O. Bernet, H. H. Parke & H. E. Russell, Jr.

American Art Association · Inc

MANAGERS

1928

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Gates in Formal Garden of the Stymus Estate

CONTENTS OF THE POST-COLONIAL STYMUS RESIDENCE

Port Chester, N. Y.

FRENCH, FLEMISH AND ITALIAN
AMERICAN AND ENGLISH FURNITURE
FLEMISH, BRUSSELS AND AUBUSSON
TAPESTRIES · DECORATIVE PAINTINGS
SCULPTURED MARBLE STATUARY
OBJECTS OF ART

Sold by Order of

MR. WILLIAM PIERRE STYMUS, JR.

UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1928

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

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OTTO BERNET · HIRAM H. PARKE · H. E. RUSSELL, JR.

Auctioneers

AMERICAN ART ASSOCIATION · INC

Managers

FOREWORD

THE American Art Association, Inc. offers at public sale the collection of Mr. William Pierre Stymus, Jr., formerly President and Treasurer of the pioneer New York firm of Pottier and Stymus, founded in 1857, and dissolved some years ago. The collection comprises the contents of the Stymus residence at Port Chester, a delightful post-Colonial house of 1820 which Mr. Stymus has recently placed upon the market.

Included among the French, Flemish and Italian furniture is an exceptionally large group of walnut chairs, stools and settees, covered in Brussels and Flemish tapestry, the frames carved or turned in the Louis XIII and Louis XIV taste; a rare fifteenth century money-changer's table [No. 399] and a Burgundian walnut cabinet with sculptured panels [No. 400].

Of the early American and English furniture, we may refer to the important Regency mahogany sideboard of 1815 [No. 205]; an entire bedroom suite in rosewood [No. 206]; and to the various cabinets, bureaux and tables of the period.

Flemish, Brussels and Aubusson tapestries, panels and borders form an important part of the collection, and special attention is directed to a Franco-Flemish Gothic panel [No. 428] and to the Louis XVI Aubusson tapestry, *Amusements Rustiques* [No. 426].

Of the small group of paintings, we may mention *The Toilette of Venus*, of the Venetian School, and a pair of delightful pastels given to Jean-Baptiste Perroneau, the eighteenth century French engraver, whose works in this medium are extremely rare.

The sculptured marble and limestone statuary includes a seventeenth century Istrian stone and wrought iron gateway [Nos. 415-416] and a sculptured marble bath of the Renaissance period from the Borghese Palace.

L. A. H.
S. F.

SALE AT THE AMERICAN ART GALLERIES

THE WILLIAM P. STYMUS, JR. COLLECTION

NOVEMBER 16 AND 17, 1928

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Catalogue Number _____

Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Friday, November 16, 1928 at 2:15 p.m.

Catalogue Numbers 1 to 228 Inclusive

GLASSWARE

1. Six Rhenish Gold-decorated Green Glass Hocks
7.50 Bowl with gilded scroll ornament, on tall bell stem.

2. Eight Cut and Tinted Glass Sherries
Five in amber glass, two in ruby and one sapphire-blue. Cut with
6. ~~fol~~iations.

3. Twelve Gold-decorated Ruby Glass Tall Wines
Tulip bowl with gilded floral scroll ornament; clear glass stem and
21. ~~base~~ with gilded ornament.

4. Seventeen Gold-decorated Glass Wines
Exterior bowl gilded with fish swimming amid seaweeds, in a lat-
10. ~~ticed~~ network.

5. Twelve Gold-decorated Glass Goblets
9. Coniform, rimmed in gold and monogrammed.

6. Twelve Gold-decorated Glass Hocks
7. To match the preceding.

7. Twelve Gold-decorated Glass Ports and Six Sherries
6. To match the preceding.

8. Seventeen Gold-decorated Glass Goblets
50 Quatrefoil bowl, enriched with interlacing strap motives and gild-
32. ing; circular foot with gilded ornament.

9. TWENTY GOLD-DECORATED GLASS CHAMPAGNES
To match the preceding.
75.

10. EIGHTEEN GOLD-DECORATED GLASS CLARETS
To match the preceding.
15.

11. FOURTEEN GOLD-DECORATED GLASS PORTS
To match the preceding.
50
22.

12. FOURTEEN GOLD-DECORATED GLASS SHERRIES
To match the preceding.
50
12.

13. TWELVE GOLD-DECORATED GLASS LIQUEURS
To match the preceding [two odd].
10.

14. ~~TEN~~ Nine GOLD-DECORATED FINGER-BOWLS AND TWELVE PLATES
To match the preceding.
65.

15. TWELVE RHENISH ENAMELED GLASS ALE TUMBLERS
Each decorated with the arms of a German town upon a sprig of oak, and a banderolle with a toast.
50
12.

16. TWELVE ETCHED AND GOLD-DECORATED GLASS FINGER BOWLS AND TRAYS
50
12.
The tray etched with fruiting motives and parcel-gilded; bowl monogrammed.

17. TEN GOLD-DECORATED ENAMELED GLASS ICE-CREAM CUPS AND SAUCERS
40.
Decorated with panels of painted flowers and cut lattice ornaments, the spandrels with gilded scrollings; blue, red and green glass.

18. ~~ELEVEN~~ Twelve GOLD-DECORATED GLASS FINGER BOWLS WITH SEVEN TRAYS
50
12.
Melon-ribbed, of clear glass rimmed in gold.

19. GREEN AND GOLD-DECORATED GLASS LIQUEUR SET
Comprising decanter, circular tray and seven liqueurs. Floral decoration in gilding, within trails of green seaweed.
40.

20. THREE ASSORTED GOLD-DECORATED GLASS DECANTERS
One with amber tinted panels.
10.

21. PAIR RUBY CUT GLASS DECANTERS AND ENAMELED RUBY GLASS PITCHER
15. [A] Reserved in clear glass with a band of cut star ornament. [B] Enriched with scrolling gilded branches bearing enameled leafage and blossoms.

22. GOLD-DECORATED GLASS DECANTER AND PITCHER
The pitcher mounted in silver plate; monogrammed.
10.

23. CUT GLASS FRUIT BOWL AND BOTTLE-SHAPED VASE
Deeply cut to a floral design.
5. *Diameter of bowl*, 12 *inches; height of bottle*, 8 *inches*

24. PAIR CUT GLASS DECANTERS
Ovoid, with loop handle; finely cut with infloretted patterning.
6. *Height*, 9½ *inches*

25. GOLD-DECORATED AND ENAMELED RUBY GLASS COMPOTIER, AND THREE SWEETMEAT DISHES
42.50 Elaborate floral decoration in enamels upon ruby glass reserves, surrounded by enameled blossoms and scrollings, in a ground of gilding.

26. PAIR CUT GLASS TOILET BOTTLES
Square, with *diamanté* cutting; diamond-cut stopper.
6. *Height*, 9½ *inches*

27. PAIR OLD ENGLISH CUT GLASS CANDLESTICKS
15. Tapered hexagonal knopped shaft with urn-shaped *bobêche;* on round foot. *Height*, 16 *inches*

28. PAIR CUT GLASS DECANTERS
Pear-shaped, with hobnail cutting. *Height*, 12 *inches*
7.

29. Cut Glass Pitcher, Mounted in Sterling Silver — *Gorham Co., New York*

27.50 Ovoidal, the mouth rimmed in *repoussé* silver with hinged cover; loop handle. *Height, 9½ inches*

30. Four Cut Glass Decanters

Of differing sizes and designs.

10.

31. Set of Five Etched Glass Jardinières, Mounted in Repoussé Silver Plate

17.50 Comprising one large and four small flaring bowls, supported in latticed and floriated baskets. [One glass damaged.]

32. Etched Glass Cheese and Cracker Dish and Six Mushroom Cloches

10. The cracker dish mounted in *ajouré* sterling silver.

33. Cut Glass Toilet Set

Comprising powder jar and two toilet bottles, ornamented with bands of green glass.

20.

34. Cut Glass Toilet Set

50 Comprising powder jar and two bottles, decorated with bands of ruby glass.

12.

35. Ruby Glass Pitcher, Mounted in Sterling Silver

Monogrammed. *Height, 12 inches*

25.

36. Assortment of Cut Glass

50 Comprising oblong ice cream dish and ten plates, three celery dishes and two small compotiers; cut to slightly differing designs.

12.

37. Brass and Favrile Glass Inkwell and Desk Frame — *Tiffany & Co., New York*

50 *Ajouré* with leafage outlined before favrile glass.

12.

38. CUIVRE DORÉ AND FAVRILE GLASS CENTREPIECE

Elaborately leaved and blossoming shaft supporting favrile glass bowl. [Bowl cracked.] *Height*, 7½ *inches*

5.

39. DECANTER SERVICE

Comprising mahogany two-handled tray, and frame supporting two decanters and eight whiskey glasses.

35.

40. TWO CARAFE SETS

One set in clear glass mounted in *cuivre doré*; the other in tinted green glass decorated with tulips in gold.

10.

41. CUT GLASS FLOWER-VASE

Cylindrical, flaring toward the lip and foot. *Height*, 20 *inches*

5.

42. LOT OF DECORATED GLASSWARE

Comprising green glass sweetmeat compote, two sweetmeat dishes, gold-decorated boat-shaped dish, and five gilded and enameled tinted glass ice-cream bowls and plates, quatrefoil-shaped.

6.

SILVER-PLATED WARE, &c.

43. THREE SILVER-PLATED SWEETMEAT BASKETS

Two of basketwork, the third engraved with foliations [damaged].

7.50

44. CHISELED CUIVRE DORÉ MATCH-BOX HOLDER

Edward Caldwell & Co., New York

Rectangular, supporting receptacle for match-box; finely chiseled with scrolled leafage. *Length*, 6 *inches*

7.50

45. REPOUSSÉ SILVER-PLATED BOX

The cover *repoussé* with presentation of the Landing of Columbus. *Length*, 11 *inches*

15.

46. SILVER-PLATED PLAQUE AND THREE SALVERS

The plaque embossed with mythological figures in a classical landscape; pair of salvers with piecrust rims; perforated salver. *Diameters*, 6 *to* 10½ *inches*

10.

47. SET OF FOUR SILVER-PLATED VASES

17.50 Graceful trumpet-shape. on domed foot; *ajouré* at rim and foot. Monogrammed. *Height*, 11 *inches*

48. ENGRAVED PEWTER PLATTER *Dutch, dated* 1696

12.50 Lobed circular platter, engraved with portrait bust, inscribed: HENDRIK KASIMIR, PRINS AN NASSAU. *Diameter*, 16 *inches*

49. BRASS TEA AND COFFEE SERVICE *Adam Style*

12.50 Comprising two-handled tray, teapot, coffee-pot, *sucrier* and creamer.

50. PAIR SHEFFIELD PLATE COASTERS AND ICE BUCKET

22.50 The coasters *ajouré* with lattices and embossed with vine motives.

51. ASSORTMENT OF SILVER-PLATED OBJECTS

12.50 Comprising: covered butter-dish; four salt-cellars, by Tiffany & Co., New York; pair pepper shakers, by Tiffany & Co., New York; two mugs.

52. PAIR REPOUSSÉ SILVER-PLATED CANDLESTICKS, TOILET TRAY AND TWO ASH TRAYS

25 Candlesticks with leaf-scrolled baluster shaft on elaborate rococo-scrolled circular foot; one ash tray of glass, mounted in silver-plate. *Height of candlesticks*, 11 *inches*

53. TWO SILVER-PLATED SALVERS AND ONE PLATTER

42 Circular, with embossed rims; the salvers engraved with rocaille-rococo leafage. One monogrammed. *Diameters*, 10½ *to* 14 *inches*

54. PAIR SILVER-PLATED CANDELABRA *Gorham Co., New York*

35 Balustered shaft emitting three recurved and leaved branches; arranged with four *bobêches;* scrolled round foot embossed with leafage and shell motives. With candle-shades. *Height*, 14½ *inches*

55. SILVER-PLATED TEA AND COFFEE SERVICE *Fenton, Creswick & Co., Sheffield*

37.50 Comprising teapot, coffee-pot, *sucrier* and creamer. Lobed balustered body with recurved spout and loop handle. The handle embossed with leafage and blossoms; monogrammed.

56. Late Georgian Engraved Sheffield Plate Tea Tray

55 Oblong two-handled tray, embossed at the edges with vine branches; engraved centrally with rocaille-rococo scrolling leafage; on winged claw feet. Monogrammed.

Length, 28 *inches; width*, 17½ *inches*

57. Four Sheffield Plate Covered Vegetable Dishes

Two oblong and two circular, the domed covers with lock bail handles; embossed with bandings of vine branches. Monogrammed.

40

Length, 11 *inches; diameter*, 10½ *inches*

58. Three Silver-plated Graduated Platters

Comprising: Oval well-and-tree platter, embossed at the rim with ~~vine~~ branches, by James Dixon & Sons, Sheffield; and two oval graduated platters to match. Monogrammed.

52.

Lengths, 19½ *to* 23½ *inches*

59. Two Silver-plated Trays

[A] Serpentined oval, engraved and monogrammed. [B] Mahogany compartmented smoker's tray with spirit lighter, mounted in silver plate.

26.

Lengths, 18 *and* 22 *inches*

60. Assortment of Silver Plate

Comprising: Circular mirror plateau; two square Sheffield plate salvers; circular plate, monogrammed.

12.

Sizes: 7 *to* 15 *inches*

SILVER

61. Sterling Silver Sugar Tongs and Three Teaspoons

5.

62. Twelve Sterling Silver-handled Dessert Knives — *Tiffany and Co., New York*

Leaf pattern. Monogrammed.

12.

63. Twelve Sterling Silver-handled Dinner Knives — *Tiffany and Co., New York*

To match the preceding. Monogrammed.

19.

64. TWELVE STERLING SILVER DESSERT FORKS
Tiffany and Co., New York
30. To match the preceding. Monogrammed.

65. TWELVE STERLING SILVER DINNER FORKS
Tiffany and Co., New York
30. To match the preceding. Monogrammed.

66. TWELVE STERLING SILVER SOUP SPOONS
Tiffany and Co., New York
17.50 To match the preceding. Monogrammed.

67. TWELVE STERLING SILVER SALAD FORKS
Tiffany and Co., New York
30. To match the preceding. Monogrammed.

68. TWELVE STERLING SILVER TEASPOONS
Tiffany and Co., New York
15. To match the preceding. Monogrammed.

69. TWELVE STERLING SILVER TABLE SPOONS
Tiffany and Co., New York
17.50 To match the preceding. Monogrammed.

70. TWELVE STERLING SILVER OYSTER FORKS
Tiffany and Co., New York
7.50 To match the preceding. Monogrammed.

71. TWELVE STERLING SILVER BOUILLON SPOONS
Tiffany and Co., New York
12.50 To match the preceding. Monogrammed.

72. TWELVE STERLING SILVER DEMI-TASSE SPOONS
Tiffany and Co., New York
15. To match the preceding. Monogrammed.

7.— 72 a — Server, Spoon + 2 Knives

73. STERLING SILVER SALAD AND FRUIT SERVERS, GRAVY SPOON, FISH SLICE AND SOUP LADLE

7.50

Tiffany and Co., New York

To match the preceding. Monogrammed.

74. EXHIBITION GOLD WATCH *Tiffany and Co., New York*

17.50 With astragal-molded rim, the works revealed by glass case. Perfect timepiece.

75. THREE ASSORTED OBJECTS

[A] Glass decanter mounted in Dutch *repoussé* silver. [B] Etched glass sweetmeat basket mounted in Dutch *repoussé* silver. [C] Souvenir spoon with figure finial.

22.50

76. TWO STERLING SILVER SWEETMEAT DISHES

[A] Circular, with bail handle, the edge molded with flowers and rococo scrollings. [B] Pierced oval dish, with leaf-scroll moldings and engraved monogram; by Black, Starr and Frost, New York.

25.

Lengths, 8 inches; diameters, 6¼ inches

77. PAIR AJOURÉS STERLING SILVER SWEETMEAT DISHES

Gorham Co., New York

30. Boat-shaped, pierced with trellised scrollings; on rococo-scrolled feet.

Length, 7¼ inches

78. PAIR ENGRAVED STERLING SILVER COMPOTIERS

Black, Starr & Frost, New York

30. Lobed embossed rim, *ajouré* and engraved with trails of blossoms; on domed foot. Monogrammed. *Diameter, 8½ inches*

79. REPOUSSÉ STERLING SILVER FRUIT BOWL

Tiffany and Co., New York

55. Circular with undulating rim, *ajouré* with latticed floral medallions; monogrammed. *Diameter, 15 inches*

80. ETCHED GLASS WATER-BOTTLE, TUMBLER AND TOBACCO JAR, MOUNTED IN STERLING SILVER

20. The bottle and tumbler mounted in *repoussé* silver of Louis XV design.

DECORATIVE FABRICS AND CUSHIONS

81. Spanish Embroidered Escutcheon

35. With coronet and border of leaf scrollings in gold thread.

82. Two Small Cushions

15. [A] Oval cushion of crimson velvet, with medallion of floral tapestry. [B] Of moss-green Genoese velvet, embroidered with interlacing strapwork.

83. Two Cushions

80. [A] Crimson velvet, with *appliqué* coroneted Spanish escutcheon. [B] Mauve velvet, with gold and silver embroidery in a design of double ogivals enclosing jardinières of flowers.

84. Two Flemish Tapestry Cushions *XVIII Century*

35. Composed of borders of blossoms and leafage, mounted on dark green velvet.

85. Pair Crimson Velvet Cushions

20. With two bands of broad gold galloon; trimmed with silk ball fringe.

86. Pair Gold-embroidered Squab Cushions *Renaissance Style*

40. Worked with acanthus scrollings in gold and chenille velvet; bordered in red plush.

87. Pair Gold-embroidered Squab Cushions *Renaissance Style*

45. Similar to the preceding.

88. Pair Gold and Silver-embroidered Emerald-green Velvet Cushions *Louis XIV Style*

75. Shield-shaped; worked in gold and silver thread and chenille velvet with interlacing strap scrollings and leafage.

89. Two Cushions

[A] Ruby velvet, with band of sixteenth century Renaissance gold embroidery. [B] Indigo-blue plush velvet, embroidered with pinnacles and tendrils.

30.

90. Two Verdure Tapestry Squab Cushions *XVIII Century*

Mounted on Genoese crimson and moss-green velvet, respectively.

30.

Pass

91. Two Cushions

[A] Circular *pouffe* of taffetas centred with écru brocade. [B] Floor cushion of black velours, with triangular panel of eighteenth century silver and silk floral embroidery.

92. Two Verdure Tapestry Cushions *XVIII Century*

Mounted on velvet of later date.

30.

93. Two Cushions, with Renaissance Style Appliqué Ebroidery

35. Worked in a running design of leaf scrollings and strapwork in silks and velvet. Backs in crimson velvet.

94. Needlepoint Picture *English, circa* 1820

20. The cottager. Oval panel of cream satin, embroidered in floss silks with a maid, a child and dogs in landscape, in pastel shades.

Height, 8¼ *inches; width,* 6¼ *inches*

95. Crimson and Scutari Velvet Floor Cushion

17.50 Border of Scutari velvet, with running floral and vine motive in crimson and peacock-blue.

96. Scutari Velvet Table Cover

10. Design in terra-cotta and peacock-green velvet of an oval medallion of grapes, within borders of undulating vines.

Length, 4 *feet; width,* 22½ *inches*

97. GOLD-EMBROIDERED JASPÉ GREEN VELVET TABLE COVER

60. Allover design of double ogivals, enclosing upstanding jardinières of blossoms worked in gold thread.

Length, 4 feet 5 inches; width, 2 feet 4 inches

98. GOLD-EMBROIDERED VELVET TABLE RUNNER AND BORDER *Renaissance Style*

20. [A] Maroon velvet, the ends worked with jardinières of leaf scrollings. [B] Mauve velvet, worked with floral medallions and clasped Renaissance scrollings.

Length of [A], 5 *feet* 4 *inches; width,* 18 *inches*
Length of [B], 4 *feet* 2 *inches; width,* 10 *inches*

99. GOLD- AND SILK-EMBROIDERED CHASUBLE

Italian, Early XVIII Century

37.50 Of white silk, finely worked in gold and colored silks with a symmetrical design of scrollings of leafage and blossoms centred with scrolls of flowers.

100. IMPERIAL EMBROIDERED OLD-GOLD SATIN MANDARIN COAT *Ch'ien-lung*

30. Magnificently worked with medallions of five-clawed imperial dragons amid scattered clouds and Shou medallions, above a deep border of conventionalized wave motives and rockery.

[See illustration]

101. JAPANESE GOLD-EMBROIDERED PURPLE SATIN COAT

15. Worked in gold and silver threads with medallions of blossoms; peaches and bats, symbols of Longevity, upon the cuffs.

102. TWO CHINESE EMBROIDERED SILK DAMASK MANDARIN COATS

25. [A] Green silk damask, with borders in color and bands of floral embroidery. [B] White silk damask, embroidered with sprays of flowers; beautiful border and collar of *ju-i* lappets delicately worked with flowers, trees and shrines amid rockery, etc.

Catalogue No. 100

103. EMERALD-GREEN SILK BROCADE PANEL

Italian, Louis XV Period

50

22. *Damassé* ground, with serpentine scrolling design enriched with nosegays of salmon-pink and yellow blossoms with white leafage.

Length, 39 *inches; width*, 38½ *inches*

104. PORTIÈRE AND DRAPED CURTAIN OF CRIMSON SILK BROCATELLE

Louis XIV Style

60 Huge symmetrical design of enormous canopied shell motives, blossoms contained between pairs of curving leaves, and twin pomegranates embowered in foliage. Lined, interlined and fringed.

Length, 9 *feet* 10 *inches; width*, 3 *feet* 11 *inches*

105. EARLY AMERICAN PATCHWORK "COAL SCUTTLE" QUILT

50

37. Ivory ground with triple scarlet border and patchwork design of diagonal rows of scarlet coal scuttles.

Length, 7 *feet; width*, 7 *feet* 4 *inches*

106. LOT OF TERRA-COTTA SILK DAMASK-BROCATELLE

Louis XIV Style

50 Design of huge symmetrical sprays of leafage with pendent blossoms, in the Louis XIV taste. Assorted sizes.

ENGLISH AND EARLY AMERICAN FURNITURE DECORATIVE OBJECTS, etc.

107. FOUR WOOD INCENSE BOXES, WITH TRAY

10 Covers inset with colored prints.

108. PAIR FRENCH CLOISONNÉ ENAMEL KNOBS MOUNTED AS PAPERWEIGHT

20 Beautifully enameled in yellow, turquoise-blue and black; on ebonized panel. *Length*, 10 *inches; width*, 8½ *inches*

109. TWO CARVED AND GILDED ESCUTCHEONS

50

12. Exhibiting charged shields surmounted by crested heaumes, with leaf mantling. *Height*, 9 *inches*

110. OLD TERRA-COTTA FIGURINE

Standing figure of a nude nymph with legs crossed and drapery girdled about her loins. *Height*, 10½ *inches*

10

111. JAPANESE CARVED IVORY GROUP

THE RICKSHAW. Japanese lady holding an umbrella, and seated in a rickshaw drawn by a running coolie. *Length*, 7¼ *inches*

50
22.

112. TWO TOOLED LEATHER VOLUMES, FITTED AS CIGARETTE BOXES

Of differing sizes; with gilded ornament.

15.

113. CARVED, LAQUÉ AND PARCEL-GILDED FINIAL FIGURE

German, XVIII Century

Standing nude figure of a youth bearing a golden cloak and a sheaf of grain. *Height*, 10 *inches*

50
12.

114. THREE EGYPTIAN WOOD SCULPTURES

[A] Figure of a man in large hat and flounced cloak, seated upon a stepped pyramidal base inlaid with geometrical motives. [B] Two dancing Ethiopian figures upon similar oblong bases.

Heights, 13 *and* 20 *inches*

50
12.

115. PAIR GILDED WALL BRACKETS

Molded with rococo leafage. *Height*, 10½ *inches*

15.

116. PAIR BISTRE ENGRAVINGS *E. Scott, after T. Braine*

THE COTTAGE BOY. THE COTTAGE GIRL. Gilded frame.

10.

117. PAIR FRENCH COLORED LITHOGRAPHS

CE QUE PARLER VEUT DIRE. Courtship and marriage scenes of 1850, after Bouckel.

10.

118. ASSORTMENT OF CARVED AND GILDED ORNAMENTS

Comprising four leaved staff finials, carved and gilded pedestal, and pair of carved and gilded frames.

10.

119. MOSAIC PICTURE *Italian, XIX Century*

Depicting a peasant woman holding a chicken in one hand, a basket on the other arm. Inlaid in vari-colored marbles. Carved *tabernacolo* frame. *Height, 9 inches; width, 5 inches*

30.

120. TWO ENGRAVINGS

[A] VILLAGE SCENE AT EVENING, by A. Brunet-Debaines, after B. W. Leader. Proof signed by artist and engraver. Framed. [B] WAITING BY THE WINDOW, by Jas. S. King, after C. R. Grant. Oak frame.

16.

121. OIL PAINTING: PIETÀ *Italian School*

The recumbent emaciated form of the Saviour, the kneeling figure of the Virgin Mother leaning toward him.

Tempora on panel: Height, 9 inches; length, 17 inches

8.

122. OIL PAINTING: THE LAST SUPPER *Italian School*

Draped interior, with Our Lord and the apostles seated about the table; at left and right are attendants.

Panel: Height, 9½ inches; length, 27 inches

20.

123. CARVED AND GILDED STATUETTE *German, XVIII Century*

GOD THE FATHER. Standing figure in golden robe and red cloak, holding the orb, one arm upraised in benediction.

Height, 16¼ inches

50

12.

124. CHINESE LACQUER CHEST, FITTED WITH PEWTER TEA-CADDIES

Octagonal chest closely decorated in gold lacquers with figures amid blossoms, animals, etc.; interior fitted with two engraved pewter tea-caddies. *Length, 11½ inches*

17.50

125. TWO FRENCH COLORED LITHOGRAPHS, AFTER F. COUTELLIER

MADAME DU GAZON, soubrette of the Comédie Italienne in 1776, and MICHU, of the Comédie Italienne of 1775. Medallion portraits, mounted on blue paper.

20.

126. THREE FRENCH COLOR PRINTS *N. F. Regnault, after Baudoin*

LE LEVER, LE BAIN, and L'INDISCRET. Scenes of boudoir gallantry.

50

12.

127. PAIR WATER-COLOR DRAWINGS OF AMERICAN INDIANS

5 Two portraits in picturesque feathered tribal costume. Ebonized frame. *Height*, 15½ *inches; width*, 10½ *inches*

128. BRONZE GROUP *By B. Von Printz*

22. 50 HORSE AND GROOM. A race horse tethered to a post and curried by a trooper. Green marble base. *Length*, 15 *inches*

129. BRONZE STATUETTE, FITTED AS LAMP

12. 50 Standing nude nymph posed with one foot upon a lotus, and upholding a scrolled branch fitted for electric light. *Vert antique* marble base. *Height*, 24 *inches*

130. SET OF FOUR PLASTER WALL PLAQUES

French XVIII Century Style

40 Oval guilloche-molded plaques, modeled in bas-relief with presentations of the Birth of Venus, Diana, and two nymphs. Colored *en grisaille*. [Two slightly damaged.]

Height, 35 *inches; width*, 24 *inches*

131. MAHOGANY CHIMING MANTEL CLOCK

Tiffany and Co., New York

45 Arched case with pilasters and bail handles; dial with spandrels enriched with rococo scrolls and two angel figures.

Height, 19 *inches*

132. TWELVE SMALL COLORED SPORTING LITHOGRAPHS

7. 50 Depicting English coaching, hunting and racing scenes. Printed in France. Framed.

133. PAIR BRASS STEEPLE ANDIRONS

10. Baluster form, with pointed steeple finial; spurred arched foot.

Height, 18 *inches*

134. BRONZE FOUNTAIN-HEAD

2. 50 In the form of a semi-nude youth wearing a traveler's round hat, seated upon a rock, from which issues a mascaron.

Height, 20¼ *inches*

135. Rosewood Shaving Stand *English, circa* 1840

10. Upright, with brass moldings and pierced Gothic lattice; box body with hinged slant-front. *Height,* 22½ *inches; width,* 13¾ *inches*

136. Oil Painting: Child and Lamb *American School*

50 12. Three-quarter length figure of a small girl with a bouquet of flowers in her upraised hand; the head of a lamb appears at her side. *Height,* 14 *inches; width,* 12 *inches*

137. Pair Brass Andirons

50 12. Ovoid, with ring turning and acorn finial. Spurred arched foot. *Height,* 18½ *inches*

138. Pair Rose-verte Porcelain Fish Bowls

30. Decorated with scrollings of blossoms in a sea-green ground, with panel reserves of Chinese landscapes and scenes of hospitality and fighting, in *rose-verte* colors; the interior with five swimming carp in *rouge de fer.* *Height,* 13¾ *inches; diameter,* 16 *inches*

139. Pair Velvet Carved and Gilded Stools *Louis Philippe Period*

45. Serpentined square, "stitched up" seat in crimson velvet; on slightly cabriole legs. [One seat damaged.]

140. Pair Brass Pillar Andirons

10. Columnar, with ball finial and arched foot. *Height,* 16½ *inches*

141. Japanese Chiseled Brass Hanging Lamp, with Carved and Gilded Bracket

10. In the form of a basket connected to a domed cover by floral motive. Reverse-scrolled bracket carved with blossoms. Fitted for electricity. *Height,* 50 *inches; extension,* 30 *inches*

142. Black Basaltic Marble Mantel Clock

10. In the form of an Ionic temple, with triangular pediment and tympanum decorated with warriors. Striking movement. *Height,* 14 *inches; width,* 14 *inches*

75.—142a—Pr Chenets

143. SET OF SIX MARQUETERIE PANELS

Rectangular panels, finely inlaid with allegorical presentations of the Arts and Sciences. *Height*, 22 *inches*; *width*, 10 *inches*

144. PAIR DECORATIVE OIL PAINTINGS OF PUTTI

Italian XVIII Century School

Each with figures of three cherubs playing together; backgrounds of landscape and marble mansion.

Height, 11½ *inches*; *length*, 14 *inches*

145. MONK'S LIQUEUR CHEST *Dutch, circa* 1820

Rectangular hinged chest, lined with Renaissance crimson velvet and fitted with six liqueur bottles, each painted with two apostolic figures.

146. SCULPTURED STATUARY MARBLE BUST

French, Early XIX Century

MADAME RECAMIER. Bust-length figure with head inclined to the left, and curled hair dressed high with a bandeau, her shoulders gracefully draped with a scarf held to her breast. Circular *pier-douche* and square base. *Height*, 23½ *inches*

147. BRÈCHE BLANCHE STATUARY MARBLE PEDESTAL

Cylindrical shaft supporting circular top; incurvate base.

Height, 46 *inches*

148. MAHOGANY WALL MIRROR *American, XIX Century*

Upright, enriched with gilded paterae and corner rosettes.

Height, 24 *inches*; *width*, 14 *inches*

149. EARLY AMERICAN PICTURE PAINTED ON GLASS *Circa* 1830

Oblong frame with *laqués* and ring-turned half balusters and corner blocks; enclosing landscape vignette painted on glass.

Height, 9 *inches*; *length*, 19 *inches*

150. BOULLE MARQUETERIE CLOCK GARNITURE, MOUNTED IN CUIVRE DORÉ *Tiffany and Co., New York; Louis XV Style*

Comprising clock and two mantel candelabra inlaid with strap scrollings, leafage, etc., in the Louis XV style, and mounted in *cuivre doré* with rococo scrollings; the candelabra each with five *bobêches*.

Height of clock, 23 *inches*; *of candelabra*, 21½ *inches*

151. CARVED ALABASTER CHANDELIER

17.50 Hemispherical with leaved pendant; carved in bas-relief with bacchanalian figures alternating with classic statues in a vineyard. With three bronze suspension chains.

Height, 15½ *inches; diameter*, 23½ *inches*

Pass

152. OIL PAINTING: STUDIO INTERIOR

— Within a studio littered with the artist's paraphernalia, is a statue of Venus de Milo, a hat perched rakishly on her head.

Height, 16 *inches; width*, 12½ *inches*

153. OIL PAINTING: THE DUEL *Spanish School*

35. A draped and paneled interior, with the victor standing at right in red jacket, wiping his sword, the vanquished stretched upon the floor. Other figures are grouped around.

Panel: Height, 11 *inches; length*, 15½ *inches*

154. CARVED AND GILDED PEDIMENT *English, XVIII Century*

10. Rectangular base with festooned helmeted mask, surmounted by the Prince of Wales' feathers. *Height*, 16 *inches; length*, 33 *inches*

155. PERSIAN REPOUSSÉ COPPER VASE

10. Pear-shaped, with flaring lip; *repoussé* with medallions of genii, animals, blossoms, etc., and a band of caligraphic inscriptions. With stand. *Height*, 24½ *inches*

156. BRONZE OVAL BAS-RELIEF PLAQUE *By Picault*, 1864

15. FATHER TIME. A winding procession of kings, warriors, lovers and the rest of the human race, with the threatening figure of Time overhead. Published by J. M. Soubrenon, 1871.

Height, 26 *inches; length*, 39 *inches*

157. PAIR IMARI PORCELAIN TEMPLE VASES

55. Inverted pear shape, with flaring mouth; brilliant floral and medallion decoration in cobalt-blue, *rouge de fer*, and gilding.

Height, 31 *inches*

15. — 157a - Lamp

158. CARVED AND GILDED BANQUETTE IN OLD FLEMISH TAPESTRY

2.50 Oblong seat covered in verdure tapestry, woven with pale green and yellow foliage; on cabriole legs, leaf-carved at the knees, in the Louis Quinze taste. *Length*, 35 *inches*

159. OLD MAHOGANY SIDE TABLE, WITH DRESSING MIRROR

35. With two drawers, turned legs and undershelf. Plate glass top. Scrolled dressing mirror attached.

Height, 32 *inches; length*, 38 *inches*
Height of mirror, 28 *inches*

160. PAIR VERDURE TAPESTRY AND INLAID MAHOGANY SIDE CHAIRS *Dutch, Empire Period*

50. Shield-shaped back paneled with brass inlays; lunette-shape seat in verdure tapestry, on slightly curule legs.

161. OLD MAHOGANY BEDSIDE TABLE

7.50 Square top with shaped corners, round fluted tapering legs with undershelf. Plate glass top. *Height*, 28 *inches; width*, 16 *inches*

162. TOOLED LEATHER AND CARVED WALNUT ARMCHAIR *Rococo Style*

35. Shield-shaped back and loose seat cushion covered in tooled leather; rococo-scrolled arms with armpads, scrolled legs with stretcher.

163. CARVED AND PARCEL-GILDED WALNUT DESK

100. Oblong top carved at the edges with infloretted lunettes, the under-framing fitted with knee-hole drawer carved with a mascaron and leafage, and flanked on either side by two small drawers; on massive spirally twisted, H-stretchered legs.

Height, 31 *inches; length*, 54 *inches*

164. CARVED AND TURNED WALNUT COFFEE TABLE INSET WITH MOTHER-OF-PEARL *Moorish, XIX Century*

2.50 Hexagonal top carved with arabesques inlaid with mother-of-pearl stars; the sides beautifully pierced and turned, and centred by Moorish arches, with scattered nacre inlays.

Height, 31½ *inches; width*, 29 *inches*

165. BRUSSELS TAPESTRY AND TURNED WALNUT SIDE CHAIR

70. Low oblong back, knob-turned legs and stretchers. Back and seat covered in Brussels tapestry developing flowers and leafage.

166. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *English, XIX Century*

67.50 Open fan back with pierced and leaf-scrolled vase splat; cabriole legs with ball-and-claw feet. Slip seat in Flemish verdure tapestry.

167. PAIR RARE CARVED WALNUT TOILET TABLES WITH RISING MIRRORS *Circa* 1840

50. Semicircular top, on fluted baluster column and rosette base with X support and vase feet. Writing mirror at back, with scroll cresting. *Height*, 28½ *inches; width*, 17½ *inches*

[See illustration of one]

168. NEST OF FOUR CHINESE LACQUER TEA-TABLES

37.50 Black lacquer ground, decorated in green and gold with pairs of Chinese figures within borders of blossoms and Buddhist symbols. Slender turned legs on bridge feet.

Height, 28¾ *inches; width*, 19½ *inches*

169. VERDURE TAPESTRY AND TURNED WALNUT SIDE CHAIR *Flemish, XVII Century*

160. Canted upright back and seat covered in fine tapestry, developing foliations on a cigar-brown ground; on blocked and turned H-stretchered legs.

170. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*

235. Oval, the frame beautifully carved with pierced C-scrollings and leafage, and crested by a rococo scroll ornament.

Height, 46½ *inches; width*, 31 *inches*

[See illustration]

167

170

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171. THREE DECORATIVE OIL PAINTINGS, IN THE MANNER OF J. A. WATTEAU

120. Moonlight scenes with boscage and statuary, amid which are romantic groups of ladies and gallants, reading, playing musical instruments and admiring a fountain.

Height of two, 22 *inches; length,* 5 *feet* 6 *inches*
Height of one, 31½ *inches; length,* 5 *feet* 6 *inches*

172. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *American, XVIII Century*

70. Upright frame, veneered with walnut and carved with fret scrollings; crested with fluted rococo scroll ornaments. Old mirror.

Height, 38 *inches; width,* 21 *inches*

173. TWO CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *American, made circa* 1840

50. Open fan back with pierced and scrolled vase splat; square stretchered legs. Seats in green haircloth.

174. TURNED WALNUT SIDE CHAIR, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

100. Tall back, low seat on turned and blocked legs and stretchers. Covered in Flemish tapestry, the seat depicting a jardinière of flowers, the back a seated Bacchic female figure, within leaf-scrolled cartouches.

175. CARVED MAHOGANY OCTAGONAL TABLE *Chippendale Style*

65. Octagonal top with pierced and scrolled gallery and apron; slender square tapering legs carved with pendants and having radial stretchers.

Height, 27½ *inches; length,* 29 *inches*

176. VERDURE TAPESTRY AND TURNED WALNUT SIDE CHAIR *Flemish, XVII Century*

180. Upright canted back and seat, on vase-turned and blocked stretchered legs. Covered in verdure tapestry woven on a *tête de nègre* ground with a jardinière of flowers, the seat with a perched bird.

177. MAHOGANY OCTAGONAL TABLE, MOUNTED IN BRASS

Circa 1830

12.50 Octagonal top, rimmed in brass, on hexagonal pedestal and tri-lateral incurved base. *Height*, 31 *inches; width*, 32 *inches*

178. MAHOGANY AND DAMASK ROCKING CHAIR

American, circa 1850

7.50 Concave back, open S-scrolled arms with armpads. Covered in écru damask.

179. TURNED WALNUT ARMCHAIR, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

110 Louis XIII type frame with turned and blocked legs and stretch-ers and open arms; back and seat in Flemish tapestry, depicting a maiden playing a mandolin, and a jardinière of flowers.

180. ROSEWOOD CARD TABLE *Circa* 1840

22.50 Serpentined oblong folding top; the underframing paneled, on four cabriole legs with brass claw-and-ball feet, two of which are adjust-able. *Height*, 28½ *inches; length*, 34 *inches*

181. CARVED AND PARCEL-GILDED MAHOGANY CONSOLE TABLE *Empire Style*

15 Semi-circular top on three sheathed caryatid supports, with incur-vate stretcher. *Height*, 30¼ *inches; length*, 37 *inches*

182. PAIR TURNED WALNUT ARMCHAIRS, IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

360 Upright canted back, closed arms and the seat in verdure tapestry, woven in shades of green, blue, brown and écru; on turned and blocked stretchered legs.

183. SET OF FOUR DECORATIVE OIL PAINTINGS

Virgilio Tojetti, 1851-1901

20 THE FOUR SEASONS. Finely modeled figures of semi-draped putti floating amidst the clouds. Carved and gilded frames.

Circular: Diameter, 36 *inches*

184. DECORATIVE OIL PAINTING *Italian XVII Century School*

SLEEPING VENUS AND AMORS. The nude goddess reclines on a red drapery upon a bank with trees behind; she is attended by four cupidons. *Height*, 25½ *inches; length*, 52½ *inches*

20.

185. MAHOGANY VITRINE, MOUNTED IN CUIVRE DORÉ *Empire Style*

With three convex glazed doors and columnar pilasters; fitted with drawers. On panel back and columns, with shelf-stretcher. The whole enriched with brass inlays and mounted in *cuivre doré*.

Height, 73 *inches; width*, 56 *inches*

30.

186. SUITE OF EIGHT CARVED AND PARCEL-GILDED OAK ARMCHAIRS *Italian Louis XVI Style*

Oblong back, pierced with loops enclosing gilded rosettes and centred with vases; open arms, square fluted tapering legs. Seats in green plush.

80.

187. PARCEL-GILDED WALNUT BREAKFAST TABLE *Italian Louis XVI Style*

En suite with the preceding. Circular top on trilateral pedestal. Plate glass top. *Height*, 30 *inches; diameter*, 42 *inches*

10.

188. CARVED AND GILDED VITRINE CABINET *Louis Philippe Period*

Upright, with elaborate pierced rococo cresting enriched with blossoms, the sides *laqués* and embellished with gilded floral scrollings; glazed door, four shelves.

Height, 3 *feet* 3 *inches; width*, 30½ *inches*

25.

189. CROTCHED MAHOGANY DRESSING BUREAU WITH MIRROR *American, circa* 1830

Front with four long drawers, the topmost of serpentine contour; top fitted with marble tablet and dressing stand arranged with two drawers and oval swing mirror. Drawers with curious *appliqués* depicting cherubs holding floral festoons, with bail handles. [Feet have been cut down.]

Total height, 40 *inches; width*, 41 *inches*
Height of mirror, 34 *inches*

25.

190. LOUIS XIV TURNED WALNUT SIDE CHAIR IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

180 Upright canted back and seat; on vase-turned and blocked stretchered legs. Covered in verdure tapestry, woven with boughs of leafage and a perched bird in finely colored wools, green predominating, and enriched with silk. [Frontal stretcher restored.]

191. MAHOGANY VITRINE, MOUNTED IN CUIVRE DORÉ *Empire Style*

20 The glazed upper section with four columnar pilasters and one convex cupboard door; the lower section of similar contour, fitted with three frieze drawers; on six tapered square legs.

Height, 65½ *inches*; *width*, 47 *inches*

192. MAHOGANY BOW-FRONT COMMODE *Hepplewhite Style*

95 Oblong, with bow-front having four graduated cock-beaded long drawers; fluted tapering legs. Plate glass top.

Height, 39 *inches*; *length*, 42 *inches*

193. NEEDLEPOINT AND TURNED WALNUT ARMCHAIR *Flemish, XVII Century*

130 Upright canted back and seat in fine floral *gros point*, worked in blues, greens, reds and golden-browns on an ivory ground; open splayed arms terminating in spiral volutes; on blocked and turned stretchered legs. [Needlepoint of later date.]

194. FLEMISH VERDURE TAPESTRY THREE-FOLD SCREEN *XVIII Century*

180 Three upright, slightly arched panels, developing a rocky shoreline, a house upon the summit at right amidst shrubbery and branches of verdure. In the left foreground is a vista of sea with a sailing vessel, and a wildcat with a fowl upon a rock; above is a chinoiserie pagoda. The base with mahogany panel of Gothic key fret.

Height, 5 *feet* 6 *inches*; *length extended*, 6 *feet* 6 *inches*

195. INLAID WALNUT CABINET *Dutch, Early XVIII Century*

Oblong. with arched cornice and double cupboards finely cross-banded and inlaid with beautiful figured walnut; long drawer below in scrolled apron; cabriole legs with hoof feet.

Height, 6 *feet* 6 *inches; width*, 49 *inches*

[See illustration]

196. CUT VELVET, CARVED AND PARCEL-GILDED WALNUT SALON SUITE *Queen Anne Style*

Comprising settee and two wing armchairs. Arched upright back, wings and outscrolling arms, with the seat cushions, covered in rose-crimson velvet, cut to a Gothic design of leaved ogivals; on bracketed cabriole legs, shell-carved at the knees.

Settee: *Length*, 55 *inches*

197. CARVED AND PARCEL-GILDED MAHOGANY PIER-GLASS *American, circa* 1830

Upright frame with cyma-curved pediment, supported by half-round columnar pilasters enclosing mirror, beneath panel carved in relief with gilded fruiting and leaf motives.

Hieght, 63 *inches; width*, 25 *inches*

198. CARVED AND PARCEL-GILDED MAHOGANY CONSOLE TABLE *French, Late Empire Period*

Rectangular top inlaid with pencil lines of brass, and enriched with an *appliqué* of *cuivre doré*; on sheathed caryatid supports with shelf-stretcher. *Height*, 35 *inches; width*, 33 *inches*

199. SIX CARVED MAHOGANY SIDE CHAIRS *American, XIX Century*

Open gondola back with scrolled slat centred with a plaquette; incurvate legs. Slip seats.

200. INLAID MAHOGANY AND ROSEWOOD SQUARE CLAVIER *William Stuart, London, circa* 1830

Molded top supported on four massive reeded legs. In good playing order.

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201. SHERATON INLAID MAHOGANY TALL-CASE CLOCK
S. T. Crouch, Glastonbury, circa 1800

180. Tall case with string inlays and oval medallion centred with a shell motive; quarter-round fluted pilasters. Scrolled hood with fluted colonnettes; dial painted in the spandrels with castles, and surmounted by rocking ship pendulum.

Height, 8 *feet; width,* 20½ *inches*

[See illustration]

201

202. MAHOGANY SETTEE *American, circa* 1830

12.50 Closed scrolled back and arms. S-scrolled frontal supports. Covered in red velours.

Length, 5 *feet* 9 *inches*

203. OLD DUTCH WALNUT MARQUETERIE BOOKCASE

200. In two sections. The upper with glazed arched double doors; the lower section with double doors; on bracketed feet. The whole inlaid with fine floral marqueterie.

Total height, 6 *feet* 3 *inches; width,* 3 *feet* 6 *inches*

Pass

204. MAHOGANY AND PARCEL-GILDED CHINA CABINET
American, Early XIX Century

Upper and lower sections with glazed double doors and sides between round Ionic columns, the dies stenciled with jardinières; lotus-carved gadrooned feet.

Height, 6 *feet* 4½ *inches; width,* 47 *inches*

Pass

205. IMPORTANT REGENCY CARVED CROTCHED MAHOGANY SIDEBOARD *English, circa* 1815

Oblong top with four drawers centred with a carved shell motive; on pedestal ends with fitted cupboards having beautifully figured fronts with unusual gadrooned pyriform panels; block feet. Plate glass top [repaired]. *Height,* 39 *inches; length,* 7 *feet* 6 *inches*

[See illustration]

Pass

206. CARVED ROSEWOOD BEDROOM SUITE *American, circa* 1850

Comprising double bedstead, wardrobe with mirror front, marble-topped washstand, dressing chest with marble top and mirror, two armchairs and two side chairs, covered in écru damask; carved with blossoms and leaf scrollings in the manner of the period. Box spring, mattress, and crocheted linen spread.

207. PAIR PARCEL-GILDED MAHOGANY TORCHÈRES

Beaded and fluted column enriched with leafage and surmounted by bowl with five lights, fitted for electricity. *Height,* 5 *feet* 8 *inches*

208. Late Sheraton Mahogany Four-post Bedstead

American, circa 1800

185. Vasiform posts with bulbous tapering uprights and vase legs; swan-neck headboard. With canopy, box spring and mattress.

Height, 7 *feet* 7 *inches; length,* 6 *feet* 5 *inches; width,* 4 *feet* 8 *inches*

[See illustration]

209. CARVED MAHOGANY 'PINEAPPLE' FOUR-POST BEDSTEAD *American, circa* 1830

100 Elaborately balustered uprights, ring-turned and carved with leafage and having pointed finials; arched head and footboard with C-shaped cresting of leafage. With box spring and mattress; crimson rep coverlet, bolster, canopy and draperies.

Height, 8 *feet* 5 *inches; length,* 6 *feet* 4 *inches; width,* 48 *inches*

208. CARVED MAHOGANY EXTENSION DINING-TABLE *Circa* 1850

10 Extensible circular top, the edge carved with demi-rosettes; supported on massive clustered columns and X-base with huge claw feet. Together with extension leaves. Plate glass top.

Height, 30 *inches; diameter,* 5 *feet* 1 *inch*

211. OLD DUTCH MARQUETERIE SPIRAL-LEGGED CHINA CABINET

45 Oblong, with triangular cornice above double crested doors and single long drawer; stretchered spirally turned legs. Inlaid with borders of floral marqueterie.

Height, 7 *feet* 6 *inches; width,* 5 *feet* 9½ *inches*

212. CARVED AND PARCEL-GILDED WALNUT BEDSTEAD *Louis XVI Style*

15 *Cannés* head and footboards with ribbon cresting and fluted posts surmounted by leaf finials; fluted tapering legs. With box spring and mattress. *Height,* 50 *inches; length,* 7 *feet; width,* 54½ *inches*

213. CARVED AND PARCEL-GILDED WALNUT BEDSIDE TABLE *Louis XVI Style*

10 *En suite* with the preceding. Marble top.

Height, 33½ *inches; width,* 16 *inches*

214. CARVED AND PARCEL-GILDED WALNUT COMMODE *Louis XVI Style*

45 *En suite* with the preceding. With two small and two long drawers, and plate glass top. *Height,* 38 *inches; length,* 48 *inches*

215. CARVED AND PARCEL-GILDED WALNUT WRITING TABLE *Louis XVI Style*

10. *En suite* with the preceding. Plate glass top.
Height, 29 *inches; length*, 38 *inches*

216. TWO CANNÉS WALNUT SIDE CHAIRS *Louis XVI Style*

15 *En suite* with the preceding, with seat cover and back valance.

217. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *Louis XVI Style*

17.50 *En suite* with the preceding. Carved with a bowknot and floral festoon. *Height*, 26½ *inches; width*, 25 *inches*

218. THREE CAPE COD SILK LAIDWORK RUGS

Silk tapes laid in *jaspé* stripes, the ends in black.
15. *Length of two*, 8 *feet* 5 *inches; of one*, 7 *feet* 10 *inches; width*, 35 *inches*

TAPESTRIES

219. FLEMISH TAPESTRY CUSHION COVER *Circa* 1600

60. Depicting a medallion with a landscape vignette and a bunch of flowers, in a tan ground with leaf scrollings.

220. FLEMISH VERDURE TAPESTRY FRAGMENT *XVIII Century*

Treetops and view of distant hillside, in greens and tans.
65. *Height*, 26½ *inches; length*, 56 *inches*

221. BRUSSELS TAPESTRY PANEL *XVII Century*

LE ROI ET LA REINE DES MAGES. Comprising two border panels, side by side, depicting busts of King and Queen within circular
150. niches, with pendent trophies of fruit, armor, royal crowns, etc.; in blues, greens, tans and yellow, in a ground of Venetian red.
Height, 4 *feet* 5 *inches; width*, 3 *feet* 6 *inches*

222. FRAGMENT OF A BRUSSELS VERDURE TAPESTRY *XVIII Century*

Depicting a peasant girl carrying faggots on her head, and accom-
100. panied by a dog, at the edge of a wood.
Height, 6 *feet* 9 *inches; width*, 18 *inches*

223. BORDER OF A FLEMISH TAPESTRY *XVIII Century*

Ground particolored in *tête de nègre* and yellow, and woven with a close design of acanthus leafage, crossed cornucopiae, bunches of flowers, etc. *Total length*, 13 *feet* 4 *inches*; *width*, 8 *feet* 9 *inches*; *depth*, 10 *inches*

224. FELLETIN TAPESTRY *XVIII Century*

DANSEUSE AU TABOURIN. In the foreground, beneath a fruiting tree, is the figure of a woman wrapped in rose draperies, dancing on the grass to the music of a tambourine; in the background, a *château*. Particolored claret border wreathed with bunches of roses, etc.

Height, 8 *feet*; *width*, 4 *feet* 2 *inches*

225. FLEMISH VERDURE TAPESTRY *XVIII Century*

Landscape with a stream in the middle distance and birds amid shrubs in the foreground, beneath a tall tree. Further off is a *château* in the sunlight. *Height*, 5 *feet* 8 *inches*; *width*, 4 *feet* 3 *inches*

226. FLEMISH RENAISSANCE HUNTING TAPESTRY PANEL *XVI Century*

A park with woods in the background, enlivened by numerous figures of huntsmen carrying boar spears, with their dogs, or pursuing wild game. *Height*, 6 *feet* 7 *inches*; *width*, 4 *feet* 8 *inches*

227. TWO FLEMISH TAPESTRY BORDERS *XVIII Century*

Particolored *tête de nègre* and tan ground, woven with blossoms and shaded leaf scrollings in tan, blue and ivory. One piece L-shaped.

Total length, 17 *feet* 10 *inches*; *depth*, 13½ *inches*

228. THREE FLEMISH TAPESTRY BORDERS, FORMING A CANTONNIÈRE *XVII Century*

Woven with vases of flowers in shaded tan with green leafage, on a *tête de nègre* ground, beneath scrolled niches; floral motives at upper corners.

Height of two, 8 *feet* 2 *inches*; *width*, 14 *inches*
Length of one, 7 *feet* 10 *inches*; *width*, 15 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, November 17, 1928 at 2:15 p.m.

Catalogue Numbers 229 to 433 Inclusive

FIGURINES AND TABLE PORCELAINS, &c.

229. Four Wedgwood Blue and White Jasper Plaques

Comprising two oblong plaquettes and two small medallions, with classical figures.

10.

230. Two Venetian Glass Ornaments

One black, the other blue; in the form of fountains surmounted by birds.

8.

231. Pair Ludwigsburg Porcelain Figurines

[A] A maid with a bird-cage. [B] A maid with a harp.

Heights, 5 *inches*

16.

232. Decorated Porcelain Group

The shoemaker. Seated at work at a bench, under a rough canopy formed by a table-cloth, surmounted by a bird cage.

Height, 8 *inches*

5.

233. Vienna Decorated Porcelain Cup and Saucer

Empire Style

5.

Interior painted with mythical maidens in landscape, signed, A. J., Vienna. Bordered in Sèvres green, enriched with gilding.

234. Pair Old Decorated Porcelain Figurines

Erect figures of a courtier and a court lady in sixteenth century costumes, finely painted colors. *Height*, 9¾ *inches*

35.

235. TWO PAINTINGS ON VIENNA PORCELAIN

60. [A] THE TOILET OF PSYCHE. [B] A nymph in black drapery, braiding her hair. Carved walnut frames.

Height, 14½ *inches; width,* 9½ *inches*

236. PAIR SPANISH MAJOLICA FIGURINES *C. Veneziani*

15. Standing figures of two youths in fifteenth century Florentine costume. *Height,* 11½ *inches*

237. ITALIAN PORCELAIN GROUP AND TWO STATUETTES

50 22. The group of Hercules and Omphale; the statuettes apostolic figures in yellow and green robes. [Slightly damaged.]

Approximate heights, 7 *inches*

238. PAIR VIENNA PORCELAIN GROUPS

40. [A] A maid seated before a *poudreuse,* a gallant at her side, both in eighteenth century costumes. [B] A mother seated before a tea-table, her child on her lap. Painted in fine colors.

Approximate heights, 8 *inches*

239. DRESDEN PORCELAIN GROUP

THE PLOUGH. A youth at a plough, to which is yoked a pair of oxen.

Length, 6¾ *inches*

10.

240. PAIR FAIENCE CANDLESTICKS

25. Tapering quadrilateral, glazed white and decorated with blue floral reserves. *Height,* 12½ *inches*

241. VIEUX PARIS GILDED PORCELAIN COVERED VASE
BOWL AND SAUCER *French, circa* 1820

10. Decorated with bands of gilded Empire ornament and a plaquette painted with seated figure of a young woman playing a mandolin. Hat cover. *Height,* 8¼ *inches*

242. VIENNA DECORATED PORCELAIN FIGURINE

10. THE BUST. Standing figure of a young girl in peasant costume, with her arm about a bust resting on a spiral-legged pedestal.

Height, 7¾ *inches*

243. Two Small Paintings on Vienna Porcelain

50. [A] Nude figure of bacchante reclining. [B] A Moor and undraped slave girl. Carved walnut frames.

244. Pair Vienna Porcelain Medallions

50. Ovals; painted with figures of youth and maiden in peasant costume. Gilded frames. *Height,* 6½ *inches; width,* 5 *inches*

245. Seven Decorated Porcelain Toilet Bottles *Sèvres Style*

17.50 Comprising four large and three smaller cylindrical bottles, decorated with bowknotted festoons of roses on a white ground. *Heights,* 5¼ *and* 6½ *inches*

246. Group of Fifteen Vienna Porcelain Statuettes

110. Depicting the colonel-in-chief, officers, troopers and privates in the Austrian army. *Approximate heights,* 7½ *inches*

247. Nine Royal Berlin Monochrome Porcelain Demi-tasses and Saucers

30. In apple-green, *rose pompadour,* canary-yellow and *bleu du roi,* with gilded lips and borders.

248. Twelve Limoges Decorated Porcelain Ramequins with Trays

20. With rose blossom decoration.

249. Set of Twelve Porcelain Consommé Cups and Saucers

60. Banded in *bleu du roi,* with chains of pendent husks.

250. Six Minton Decorated Porcelain Place Plates

60. With cherry-red border enriched with gilding. *Diameter,* 10 *inches*

251. Six Minton Decorated Porcelain Place Plates

42. Similar to the preceding, the border in *rose pompadour.* *Diameter,* 10 *inches*

252. TWELVE DRESDEN DECORATED PORCELAIN BREAD-AND-BUTTER PLATES

10 With floral decoration. *Diameter*, 6½ *inches*

253. TEN DECORATED PORCELAIN BOUILLON CUPS AND SAUCERS *Davis, Collamore & Co., New York*

20. Painted with detached sprays of roses, enriched with gilding.

254. ELEVEN DECORATED PORCELAIN BOUILLON CUPS AND SAUCERS

50

12. Decorated with foliations, enriched with gilding.

255. TWELVE MINTON GOLD-DECORATED PORCELAIN SOUP PLATES

20. The *marli* bordered in gold and etched with a guilloche molding. [Three slightly chipped.] *Diameter*, 9½ *inches*

256. NINETEEN LIMOGES GOLD-DECORATED PORCELAIN PLATES

50

12. Comprising fifteen breakfast plates and four bread-and-butter plates. Of slightly differing designs. *Diameters*, 5½ *and* 7¼ *inches*

257. EIGHTEEN MINTON GOLD-DECORATED PORCELAIN PLACE PLATES

90. The *cavetto* with stellate medallion, the border with conventionalized blossoms in gold. *Diameter*, 9 *inches*

258. FOURTEEN VIENNA GOLD-DECORATED PORCELAIN DINNER PLATES

15 The scalloped *marli* decorated with branches of foliations in gold. *Diameter*, 9½ *inches*

259. TWELVE HAND-PAINTED AND GILDED ROSENTHAL PORCELAIN GAME PLATES

60. With depressed segments beautifully painted with plover, grouse, etc.; the remainder of the plate bearing monogram within gilded key-fret border. *Diameter*, 9½ *inches*

260. VIENNA GOLD-DECORATED PORCELAIN CHOCOLATE SERVICE

17 50 Comprising cylindrical chocolate pot, eight teacups and saucers, and nine assorted chocolate cups and saucers. Decorated in gold with stems of blossoms, birds and butterflies.

261. PAIR MINTON PORCELAIN CANARY-YELLOW TAZZAS, AND BELLEEK SWEETMEAT DISH

20 [A] Hexafoil dish on baluster stem, with gilded band decoration. [B] Canary-yellow shell dish, with gilded floral ornament.

262. FAIENCE JARDINIÈRE *French, Late XVIII Century*

Cylindrical, invested with a crackled buff glaze and modeled in relief with a procession of the Muses, between astragal moldings of leafage. *Height*, 10¼ *inches*; *diameter*, 10 *inches*

50
32.

263. DRESDEN DECORATED PORCELAIN FLOWER BOWL AND FRUIT DISH

14. Finely painted with naturalistic garden flowers; the fruit dish perforated with blossoms; on three dolphin feet.

Diameters, 9 *and* 9½ *inches*

264. THREE VENETIAN TINTED GLASS STATUETTES *XVIII Century*

Masked figures in black tricornes, and amber and blue cloaks.

Approximate heights, 9 *inches*

50
12.

Two

265. ~~THREE~~ VENETIAN TINTED GLASS STATUETTES *XVIII Century*

THE MASQUERADERS. Harlequin, Columbine and Pantaloon. [Slightly damaged.] *Approximate heights*, 9 *inches*

12

266. TWO VENETIAN TINTED GLASS STATUETTES *XVIII Century*

Erect male and female figures in eighteenth century costume.

Approximate heights, 10½ *inches*

16.

BROCADES, VELVETS AND EMBROIDERIES

267. Two Cushions

20 [A] Purple cut velvet, with medallions of birds in the Gothic style. [B] Crimson velvet, with panel of old *appliqué* embroidery developing Renaissance scrollings.

268. Two Damask and Embroidered Silk Cushions *XVIII Century*

35 Panels of ivory silk with floral embroidery, banded with silver galloon and bordered with jade-green and crimson damask, respectively.

269. Two Ruby Velvet Cushions

10 [A] Cross-banded with gold galloon and fringed. [B] With panel of *appliqué* leaf-scroll embroidery in the Renaissance style.

270. Pair Gold-embroidered Squab Cushions *Renaissance Style*

70 Worked in gold thread and chenille velvets with clasped acanthus scrollings and looped ribbon border. Edged with crimson plush.

271. Pair Gold-embroidered Squab Cushions *Renaissance Style*

90 Similar to the preceding.

272. Flemish Tapestry Cushion *Early XVII Century*

35 Developing fruit, grapes and leafage, in blues, greens and tans.

273. Pair Bottle-green Velvet Cushions

25 Banded with broad gold galloon.

274. Two Verdure Tapestry Cushions *XVIII Century*

40 Mounted on velvet of later date.

275. Three Chinese Gold Brocade Cushions

30 Black satin ground, brocaded in gold with medallion of the five-clawed dragon surrounded by four writhing monsters. Trimmed at the corners with tassels.

276. APPLIQUÉ-EMBROIDERED SKY-BLUE SILK ARMORIAL CUSHION *Italian, XVII-XVIII Century*

40 *Appliqué* embroidery in yellow silk of Renaissance scrollings and lilies, centred with a silver-embroidered escutcheon.

277. PAIR CRIMSON PELUCHE VELVET CUSHIONS WITH ESCUTCHEONS

20 Border of plush, about a gold-embroidered yellow silk escutcheon, bearing gold wheat-sheaves.

278. FLEMISH TAPESTRY CUSHION *Late XVII Century*

70 Woven with lattice of flowers, leafage and grapes on a tan ground.

279. SILVER-EMBROIDERED SEVENTEENTH CENTURY GENOESE VELVET CUSHION

35 Central floral *appliqué* in silver; border of silk, worked in silver with a running design of scrollings.

280. GREEN VELVET AND TAPESTRY FLOOR CUSHION

55 Deep green velvet, with a tapestry *appliqué* developing a tall bunch of iris.

281. GOLD- AND SILVER-EMBROIDERED RUBY VELVET PANEL

30 Worked all over with double ogivals enclosing jardinières of carnations and other blossoms. *Length, 41 inches; width, 24 inches*

282. TWO CRIMSON DAMASK VALANCES *Italian, XVII Century*

55 Scalloped valances of fine rose-crimson floral damask, banded in broad gold galloon and fringed.

Lengths, 7 feet 10 inches and 5 feet 2 inches; depth, 14 inches

283. PAIR CLUNY AND FILET LACE REFECTORY TABLE RUNNERS

30 Border and *entredeux* of Cluny lace, enclosing square medallions of filet with figures of Prudence, Luna, Abondance, Pegasus and sea monsters, etc. *Length, 3 yards; width, 32 inches*

40 — 283 a — 3 Table Covers

Pass

284. CLUNY LACE FLOUNCE

Latticed design of medallions, with vandyked points.

Length, 4 *yards* 4 *inches*; *depth*, 6 *inches*

285. GOLD-EMBROIDERED MAUVE VELVET TABLE RUNNER

Renaissance Style

50

Beautifully worked with a jardinière medallion encircled by floral scrollings, the ends with vases of flowers and leaf scrollings. Trimmed with gold lace and silk fringe.

Length, 5 *feet* 7 *inches*; *width*, 22 *inches*

286. GOLD- AND SILVER-EMBROIDERED PLUM VELVET DALMATIC AND PLUVIALE *French, Early XVIII Century*

170.

Magnificently patinated velvet with areas of rich purple, embroid-

[See illustration of Pluviale above]

[*Continued*

286. *Concluded*

ered with beautiful borders of recurring sprays of leafage, enriched with tinsel and sequins.

Collection of Nicolas Riabouchinsky, Paris

Note: These beautiful vestments were used in the services of the Imperial Chapel of St. Petersburg in the time of the Empress Elizabeth, daughter of Peter the Great.

[See illustration of Dalmatic above]

287. Two Chinese Embroidered Silk Damask Mandarin Coats

25 Sky-blue and mauve silk damask, worked with scattered branches of flowers, Buddhist emblems, etc. Floral borders of silk embroidery.

288. Two Appliqué-embroidered Borders, of Sixteenth Century Genoese Velvet

210 Worked in a running Renaissance design of leafy S-scrollings with borders of trefoils, upon a ground of old-gold silk damask.

Lengths, 9 *feet* 10 *inches and* 10 *feet* 5 *inches; width,* 10 *inches*

289. Persian Gold and Ivory Silk Brocade Coat

15 Stripes of gold, alternating with narrow bands of floral brocade.

290. Chinese Silk-embroidered Crimson Satin Hanging

Finely worked all over with figures of huntsmen and mandarins on horseback, peasants and beaters, amid flowering trees and rockery. [Pieced.] *Length,* 6 *feet* 1 *inch; width,* 6 *feet* 10 *inches*

27.50

291. Chinese Gold-embroidered Sapphire-blue Satin Mandarin Coat

Beautifully worked in gold with medallions of Imperial five-clawed dragons, with blue borders of silk floral embroidery; sleeves edged with yellow silk damask, worked with blossoms and butterflies.

10.

292. Régence Ivory Silk Brocade Cope

French, Early XVIII Century

Symmetrical design of jardinières of roses enclosed between pairs of serpentine trailing branches enriched with flowers. With hood.

Length, 8 *feet* 1 *inch; depth,* 3 *feet* 11 *inches*

70.

293. Superb Gold and Crimson Satin Brocade Coverlet *Venetian Baroque*

Satin ground, woven in a symmetrical design of trellised vase medallions, enriched with sprays of lace-like leafage, and contained between cusped and scrolling trellised bands interspersed with trails of flowers.

Length, 7 *feet; width,* 4 *feet* 6 *inches*

130.

[See illustration]

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294. PAIR PELUCHE VELVET HANGINGS

French, Second Empire Period

160. Exceptionally rich textile, softly patinated; lined and interlined, with half-border of galloon.

Length, 10 *feet* 6 *inches; width,* 4 *feet* 4 *inches*

295. JADE-GREEN VELVET COVERLET

Four widths; bordered with gold galloon.

110.— *Length,* 9 *feet* 5 *inches; width,* 7 *feet*

296. FOUR LENGTHS OF PERSIAN STRIPED CRIMSON SILK BROCADE

Woven with rows of tiny cypress trees alternating with geometrical stripes in dark blue and yellow.

32.— *Total length, about* 12 *yards,* 30 *inches; width,* 28 *inches*

297. TWO LENGTHS OF PERSIAN STRIPED CRIMSON SILK BROCADE

To match the preceding, but wider.

16.— *Total length,* 7¼ *yards; width,* 39 *inches*

298. PERSIAN STRIPED YELLOW TABLE COVER

Lateral ribbon stripes of dark blue, tan and crimson.

5.— *Length,* 11 *feet* 6 *inches; width,* 34 *inches*

298A. OLD ROSE SILK DAMASK COVERLET *Louis XV Style*

Woven with scattered nosegays of flowers supported on latticed rococo scrollings. Lined and fringed.

17.50 *Length,* 8 *feet* 3 *inches; width,* 7 *feet* 10 *inches*

DECORATIVE OBJECTS, FRENCH AND ITALIAN TAPESTRY FURNITURE, PAINTINGS AND GARDEN STATUARY

299. CARVED APPLEWOOD PATCH BOX, WITH INSET MINIATURE PAINTING *French, Empire Period*

32.50 Oval box with hinged cover, the exterior carved with a medallion inscribed, A. BANG; interior of cover with inset miniature painting of GENERAL LEGENDRE.

300. SCAGLIOLA STATUETTE
10. Reclining Venus; oval base. *Length, 9 inches*

301. CARVED WOOD CENTREPIECE AND TWO STATUETTES
The centrepiece with bell-like structure supported on four sphinxes; the statuettes of Gog and Magog wielding hammers.
20. *Heights, 11½ inches*

302. TWO ITALIAN CARVED AND GILDED FRAMES
Oblong, bordered with *ajouré* leafage.
24. *Height, 12 inches; width, 8 inches*

303. POLYCHROMED WAX BAS-RELIEF *Italian, XVII Century*
SUSANNA AND THE ELDERS. Beautifully modeled and colored. Carved and gilded frame. *Total height, 7½ inches; length, 9 inches*
30.

304. PEN AND INK DRAWING, BY W. VERNET
THE GLUTTON. Interior with a bewigged figure seated at a table heaped with wine and viands.
17.50 *Height, 14½ inches; width, 11 inches*

305. SET OF FOUR OLD FRENCH COLORED LITHOGRAPHS *Bouche, after Chenavard*
32. Depicting within architectural panels the costumes of ladies and gentlemen during the reigns of Henri II, Henri III, Louis XIII and Napoleon. Framed. *Height, 21 inches; width, 17 inches*

306. SET OF TWELVE OLD FRENCH COLORED ENGRAVINGS
Depicting various types of merchants. Framed.
45. *Height, 15½ inches; width, 11 inches*

307. POLYCHROMED TERRA-COTTA STATUETTE
Italian, XVIII Century
3. Standing robed figure of the Infant Christ. *Height, 7½ inches*

308. TWO GILDED WALL BRACKETS
Gilded composition, supported on winged cherubs, holding shields.
25. *Height, 10 inches*

309. LAQUÉ AND PARCEL-GILDED TABERNACOLO FRAME *Italian, XVIII Cenutry*

50 12. Architectural form, with broken pediment and flat pilasters enriched with cherub-heads and husk pendants.

Height, 18 *inches; width,* 14½ *inches*

310. FOUR OLD ITALIAN CARVED AND GILDED GARLANDS

16.— Composed of laurel leaves. *Length of each,* 23 *inches*

311. TWO COLORED LITHOGRAPHS *Regnier and Bettannier, after Gavarni*

6.— Ballet and circus scenes. Framed.

Height, 19 *inches; length,* 23 *inches*

312. SET OF FOUR HERALDIC PAINTINGS IN GOUACHE

Depicting four erect male figures in mediaeval costumes, bearing variously charged shields of arms.

12.— *Height,* 14 *inches; width,* 11 *inches*

313. TEN COLORED ENGRAVINGS *G. Piattoli, Italian: circa* 1790

Depicting various *genre* and allegorical subjects. Framed.

20.— *Approximately: Height,* 17 *inches; width,* 13 *inches*

314. PAIR CARVED AND GILDED DOLPHIN BRACKETS *Italian, XVIII Century*

35.— Upright dolphin figure with scrolled shell motive below the mouth. *Height,* 22 *inches*

315. PAIR CARVED AND GILDED DOLPHIN BRACKETS *Italian, XVIII Century*

35. ~~Similar~~ to the preceding. *Height,* 22 *inches*

316. FOUR GILDED CARTON-PIERRE FINIALS *Italian, XVIII Century*

30.— Vase of flowers, fruit and grapes. *Height,* 11¼ *inches*

317. ~~FOUR~~ Five GILDED CARTON-PIERRE FINIALS *Italian, XVIII Century*

15.— Similar to the preceding *Height,* 11¼ *inches*

318. PAIR OIL PAINTINGS ON PANELS

Attributed to J. L. Meissonier, French: 1815-1891

80 [A] A musician standing within an interior, in picturesque costume, playing a mandolin. [B] Erect figure of a cavalier in half armor and plumed hat, standing before a walled background.

Panels: *Height*, 7 *inches*; *width*, 5 *inches*

319. BRONZE GROUP

110. FAUN AND NYMPH. The two graceful figures are portrayed in motion, the faun holding aloft a pair of cymbals, his head turned to kiss the nymph dancing beside him, a goat prancing by her knee. Rocky base. Greenish patina. *Height*, 19¼ *inches*

[See illustration]

320. CERTOSINA-INLAID WALNUT CASKET

Sarcophagus-shape, with hinged cover, inlaid with varying checker and rhomboidal motives.

17.50

Height, 7½ *inches; length*, 13½ *inches*

321. PAIR BRONZE PLAQUES *Signed, E. Picault*

Erect figures, inscribed, LE DEPART and LE RETOUR. Framed.

220

Height, 38 *inches; width*, 15 *inches*

322. CARVED AND GILDED MIRROR PEDIMENT

Italian, XVIII Century

15.

Arched and asymmetrically paneled mirror, carved with birds and C-scrollings. *Height*, 21 *inches; length*, 34 *inches*

323. PAIR ITALIAN CARVED AND GILDED WALL BRACKETS

Shaped and gadrooned top supported by the head of a cherub, the wings terminating in spiral volutes.

55.

Height, 18½ *inches; width*, 14 *inches*

324. PAIR FLORENTINE POLYCHROMED AND GILDED TERRA-COTTA STATUETTES, MOUNTED AS TORCHÈRES

50.

Kneeling figures of angels in blue robes, with gilded wings, holding altar candlesticks. Fitted for electricity. *Height*, 22 *inches*

325. BRONZE AND VERT ANTIQUE MARBLE CLOCK GARNITURE, MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

50.

Comprising clock and two candelabra. Clock with Louis XVI *appliqués*, and surmounted by figures of doves of Peace, with armor cast down upon the plinth; the candelabra in the form of winged putti upholding single lights, on fluted circular plinths.

Height of clock, 10¾ *inches; of candelabra*, 21 *inches*

326. FRENCH BRONZE PLAQUE

Oval plaque, modeled in relief with a hunted stag in a forest, the huntsman appearing in the distance. Greenish patina. Framed.

40.

Height, 29 *inches; width*, 25 *inches*

327. CARVED AND GILDED ALTAR CANDLESTICK, FITTED AS LAMP *Italian XVII Century Style*

30 Trilateral baluster shaft enriched with scrolled cartouches and husk motives. Fitted for electricity, with fringed shade.

Height, 36 *inches*

328. CARVED AND GILDED WALL MIRROR *Florentine Rococo*

25 Cartouche-shaped frame with rocaille-rococo cresting; fitted with old mirror. *Height*, 36 *inches; width*, 18 *inches*

329. OIL PAINTING: THE COCK-FIGHT *F. Kratke*, 1870

Two picturesquely garbed youths are seated upon a stone bench by a wall, intent upon a fight between two game cocks.

60 Signed at right upon the bench, KRATKE, and dated '70.

Panel: Height, 15 *inches; width*, 10½ *inches*

330. OIL PAINTING: EGYPTIAN MAID *D. A. P. Nonenbrock*

25 Three-quarter length graceful figure of a maid wearing a red turban and rose-crimson drapery from the waist; holding an amphora vase and a krater.

Signed at lower right, D. A. P. NONENBROCK, LION

Height, 12 *inches; width*, 8½ *inches*

331. OLD TERRA-COTTA GROUP, BY ORSINI

55 DANCING NYMPHS AND AMORS. Group of lightly draped nymphs, crowned with flowers, with putti at their feet, dancing with a trailing garland; base modeled with putti and floral swags.

Total height, 21¾ *inches*

332. SILVERED BRONZE BAS-RELIEF PLAQUE *Morel Ladeuil*, 1866

Elaborately chiseled with scenes of the Last Judgment, etc., with angels and warriors and a central *haut-relief* of the Garden of Eden; 40 border of leaf scrollings and marine motives. From an original in the British Museum. *Height*, 35 *inches; width*, 27½ *inches*

333. PAIR SCULPTURED MARBLE JARDINIÈRES *Italian Renaissance Style*

40 Oblong, the sides carved with graceful acanthus scrollings.

Height, 7½ *inches; length*, 29 *inches*

334. ALABASTER MINIATURE GARDEN *Italian, Early XIX Century*

140. Formal garden consisting of an inlaid octagonal plaque, finished with fence posts and columns, two circular fountains, a Temple of Love, ~~four~~ statuettes of standing female figures and two fluted columns surmounted by laurel wreaths. The whole in translucent white alabaster, onyx, etc. *Length,* 45 *inches*

[See illustration above]

335. NEEDLEPOINT AND TURNED WALNUT BANQUETTE *Early XVIII Century*

140. Approximately square top covered in *gros point* developing a conventionalized blossom amidst strap-scrolled leafage, enclosed within an octagon; on turned, H-stretchered legs. [Legs restored.] *Length,* 23 *inches*

336. HENRI II TURNED WALNUT SIDE CHAIR, IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

300. ~~Low~~ rectangular back and seat in fine Brussels tapestry, exhibiting floral and fruiting motives; on columnar H-stretchered legs.

337. PAIR BRONZE ANDIRONS *Renaissance Style*

Symmetrical design of elaborately tiered leaf scrollings enriched with mascarons and surmounted by the figure of a nymph seated on the shoulders of two fauns. *Height*, 48½ *inches*

120.

338. BROCATELLE CARVED AND GILDED TABOURET *Louis XVI Style*

15

Square seat in crimson floral brocatelle; on leaved and canalated round legs, connected by an incurvate stretcher.

339. PAIR TAPESTRY CARVED AND GILDED TABOURETS *Louis XV Period*

140.

Serpentined square slip seat in verdure tapestry; on cabriole legs terminating in dolphin-form feet, the seat-rail carved with rosettes and leafage.

340. PAIR CARVED AND GILDED WALL MIRRORS *Italian XVII Century Style*

160.

Cartouche-shaped frame, gadrooned at the edges and crested by strap scrollings and leafage. *Height*, 31 *inches*; *width*, 18 *inches*

341. DECORATIVE OIL PAINTING *Spanish XVII Century School*

40.

A SPANISH CONVENT. Interior with figures of five nuns at prayer, on either side of an altar. *Height*, 24 *inches*; *length*, 32½ *inches*

342. TURNED WALNUT SIDE CHAIR, IN SIXTEENTH CENTURY FLEMISH TAPESTRY

125.

Upright canted back, turned and blocked legs and H-stretcher. Seat and back covered in Flemish Renaissance tapestry, the former depicting a vase of fruit and leafage, the latter a landscape with figures of Gombault and Macée beneath an arch.

343. FOUR STONE WALL FINIALS

60.

Vase ornament with pointed cover and square base. *Height*, 27 *inches*

344. FOUR STONE WALL FINIALS

Similar to the preceding.

60.

345. PAIR CARVED LAQUÉS AND PARCEL-GILDED VASES, FITTED AS LAMPS *Italian, XVIII Century*

35. Vase ornaments, *laqués* sea-green and enriched with gilded festoons; fitted for electricity, with shades. *Height*, 27½ *inches*

346. VENETIAN GILDED COPPER PALACE LANTERN

Hexagonal glazed body with cherubim pilasters; domed top and leaved foot. With suspension chains. *Height*, 39 *inches*

17.50

347. PAIR POLYCHROMED AND GILDED PANELS

Italian Louis XVI Style

Slightly convex panel, gilded and painted with maidens and cherubs supported on leafy boughs, in the Vernis Martin taste.

Height, 41 *inches; width*, 12 *inches*

348. OLD FRENCH SCULPTURED AND POLYCHROMED BUST OF A PATRICIAN LADY

75. Bust-length figure looking to the observer, her hair braided and dressed with a fillet, wearing bejeweled bodice; pentagonal molded base; enriched with gilding.

Height, 21½ *inches; width*, 19½ *inches*

349. PAIR ITALIAN BRONZE ANDIRONS

The finials in the form of male and female terminal figures, the shaft with festooned leonic masks, the base supporting nude putti.

180. *Height*, 38 *inches*

350. PAIR ITALIAN CARVED AND GILDED CANDELABRA, FITTED AS LAMPS

Leaf-balustered knopped shaft, on leaf-scrolled base centred with a cherub's head. Fitted for electricity, with beaded glass shades.

50. *Height*, 32½ *inches*

351. PAIR CARVED AND GILDED WALL MIRRORS *Louis XVI Style*

90. Guilloche-molded oval frame with bowknotted cresting.
Height, 22 *inches*; *width*, 19 *inches*

352. NEEDLEPOINT PARCEL-GILDED FIRE-SCREEN
Florentine, XVII Century

80. Two folds of fine *point d'Arras* developing strap scrollings and colorful blossoms on a pale fawn ground. [Frame of modern date.]

353. PAIR ACAJOU AND TULIPWOOD MINIATURE BOOKCASES *Louis XV Style*

120. Open front with three shelves and feathered and cross-banded side panels; short cabriole legs. *Height*, 31½ *inches*; *width*, 17½ *inches*

100. 353a Sectuary

354. WALNUT SIDE CHAIR, IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

130. Low oblong back, blocked columnar front legs with H-stretcher and *chevronné* frontal stretcher. Back and seat covered in Brussels verdure tapestry.

355. CARVED AND GILDED GUERIDON *Louis XV Style*

Serpentined top supported by a pastoral branch, by which is standing a semi-nude putto. *Height*, 35½ *inches*

15.

356. PAIR CARVED AND GILDED WALL MIRRORS
Louis Philippe Period

50. Upright, with carved ribbon borders and nulling; crested by a wreath.
Height, 26½ *inches*; *width*, 20 *inches*

357. PAIR DECORATIVE PAINTINGS ON GLASS
Indo-Persian, circa 1820

30. [A] An enthroned Bodhisattva seated between two rampant elephants.
[B] Plump figure of the God of Contentment.
Heights, 19 *inches*; *width*, 17 *inches*

358. INLAID ACAJOU PETITE COMMODE *Louis XV Style*

75. With two serpentine-fronted drawers inlaid with lattice marqueterie, fluted stiles and cabriole legs. Brocatelle marble top.
Height, 30 *inches*; *width*, 23½ *inches*

359. VERDURE TAPESTRY AND TURNED WALNUT ARMCHAIR *Flemish, XVII Century*

105.— Upright canted back and seat, open molded arms, on vase-turned and blocked stretchered legs. Covered in fine verdure tapestry, woven at the back with a cherub's head amidst leafage and blossoms, the seat with blossoms and fruit, on a *tête de nègre* ground.

360. VERDURE TAPESTRY AND TURNED WALNUT ARMCHAIR *Flemish, XVII Century*

110.— Similar to the preceding, with slight variations. [Restorations to frame.]

361. ACAJOU SIDE TABLE, MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

45.— Oblong top with Brescia d'Aleppo marble tablet, frieze and long drawer paneled in sycamore, enriched with festooned *appliqués* and central bas-relief plaque of sportive putti; square tapering legs.
Height, 30½ *inches; length,* 41½ *inches*

362. FRENCH GOTHIC CARVED WALNUT CHEST

160.— Oblong hinged top, front carved with flamboyant Gothic tracery, and having hasp and lock plate. Molded base. [Reconstructed.]
Height, 27¾ *inches; length,* 42½ *inches*

363. PAIR TURNED WALNUT SIDE CHAIRS, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

370.— Tall backs, turned and blocked legs and stretchers. Covered in Flemish tapestry, the seats with floral medallions amid verdure, the backs depicting a mounted huntsman and a beater blowing a horn.

364. CARVED WALNUT CREDENZINA *Florentine Renaissance*

165.— Rectangular cabinet, arranged with three frieze drawers above a central cupboard door, enclosed by infloretted pilasters; on deeply nulled base with claw feet. [Restored.]
Height, 35½ *inches; width,* 30 *inches*

365. PAIR LAQUÉS AND PETIT POINT FAUTEUILS *Louis XVI Style*

400. Oval back, open molded arms with armpads, downcurving to round fluted tapering legs. Covered in fine old *petit point*, developing bunches of roses, within a trellis fence of rosebushes.

366. PAIR VENETIAN BRONZE ANDIRONS, AFTER JACOPO SANSOVINO

330. ~~Elaborately~~ balustered shaft modeled with caryatids and festooned angel masks, and surmounted by figures of Neptune and Mars; trilateral base similarly modeled. *Height*, 40 *inches*

[See illustration above]

367. FOUR LIMESTONE WALL ORNAMENTS *Italian, XVIII Century*

80. Gadrooned vase ornament, with globular finial. Square base. *Height*, 32 *inches*

368. TROPHY OF ARMS AND ARMOR

50 Comprising damascened cuirass, two battle-axes, two-handled sword, two short swords and a prisoner's chain.

22.

369. TWO TURNED WALNUT AND BRUSSELS TAPESTRY SIDE CHAIRS *XVII Century*

460. Low oblong backs and seats in fine Brussels tapestry, developing at the backs figures and a parrot, the seats with fruit and foliage; woven in greens, blues and yellows, enlivened by Venetian red; on ball-and reel-turned stretchered legs. [Frames restored.]

370. INLAID ACAJOU AND ROSEWOOD NEST-OF-DRAWERS, MOUNTED IN CUIVRE DORÉ *French, XIX Century*

70. Upright, with six drawers enriched with striped feather paneling and scrolled mascaron *appliqués*; canted pilasters. Marble top. *Height*, 52½ *inches*; *width*, 21 *inches*

371. PAIR CARVED AND GILDED WALL MIRRORS *Italian, XVII Century*

190. Cartouche-shaped frame, richly carved with leafage and blossoms, and crested by a mask. *Height*, 31 *inches*; *width*, 19 *inches*

372. PAIR PRIMITIVE PAINTINGS ON PANELS *School of Fra Filippo Lippi: Florentine, XV Century*

360. THE TEMPTATION OF ST. ANTHONY. Each depicting within an interior, the saint seated before a table, a female figure standing behind him. *Height*, 13 *inches*; *width*, 11 *inches*

373. PRIMITIVE PAINTING: MADONNA *Italian School, XVI Century*

25. Bust-length figure, the veiled head inclined to the left; wearing red, gold and blue draperies. *Height*, 16½ *inches*; *width*, 14 *inches*

15. — 373a — Painting

374. PAIR SCULPTURED LIMESTONE JARDINIÈRES *Italian, XVIII Century*

See 414a

Circular bowl with richly gadrooned sides. *Height*, 21 *inches*; *diameter*, 29 *inches*

375. INLAID ACAJOU AND TULIPWOOD COMMODE *Louis XV Style*

Oblong top with outset centre, front with three small and two long drawers following the contours of the top, feather-paneled in tulipwood and banded; cabriole legs. *Brèche violette* marble top.

Height, 34½ *inches; length*, 43 *inches*

100.

376. INLAID MAHOGANY COMMODE *Late Louis XV Style*

Oblong top with inlaid *parqueterie*, front with six small drawers, feather-paneled and cross-banded; cabriole legs. Mounted with small *cuivre doré appliqués*. *Height*, 30½ *inches; length*, 34½ *inches*

105.

377. INLAID MAHOGANY COMMODE *Late Louis XV Style*

Similar to the preceding.

105.

378. HAREWOOD PARQUETERIE POUDREUSE *Louis XVI Style*

Oblong top, inlaid with *parqueterie* and having hinged rising mirror and side flaps; front with two drawers; square tapering legs.

Height, 29 *inches; width*, 22¾ *inches*

85.

379. CARVED AND PARCEL-GILDED WALNUT PEDESTAL *Italian Baroque*

Massive spirally twisted shaft entwined with a gilded fruiting grapevine. *Height*, 52½ *inches*

50.

380. SCULPTURED TERRA-COTTA STATUE *French, XVIII-XIX Century*

Well modeled full-length figure of a putto, his arm resting upon the stump of a tree, an apple held in his left hand. Wood pedestal.

Height of statue, 43 *inches; of pedestal*, 43 *inches*

35.

381. PAIR TURNED WALNUT ARMCHAIRS, IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY *Louis XIV Period*

790.

Arched upright back and seat covered in Brussels tapestry, the backs woven with allegorical figures beneath canopies, the seats with fruit and foliage; open scrolled arms and Flemish scrolled legs connected by a saltire stretcher.

[See illustration of one]

382. LOUIS XIII TURNED WALNUT ARMCHAIR, IN EIGHTEENTH CENTURY PAVOT NEEDLEPOINT

135

Upright canted back, with the armpads and seat covered in *gros point*, exhibiting huge red poppies and shaded green leafage on an écru ground; blocked and turned stretchered legs.

[See illustration]

JACOPO ROBUSTI [TINTORETTO]

VENETIAN: 1518—1592

383. *PORTRAIT OF THE SENATOR JULIUS FELICINUS AND HIS SON*

510.

Three-quarter length, in ermine-edged black robe over a red doublet, his hand resting on the shoulder of his son, who holds a flower; at upper left a landscape prospect.

Height, 55 *inches*; *width*, 42 *inches*

The above attribution is that of Prof. Wilhelm Beckman of Berlin. It is recorded in a five-page German MS. dated Berlin, April 25, 1920, which, together with an English translation, will be given to the purchaser

Catalogue No. 381

Catalogue No. 382

JEAN-BAPTISTE PERRONEAU

FRENCH: 1715—1783

384. *PORTRAIT OF A LADY IN BLUE*

200. Bust-length figure in profile, of a lady with powdered hair, wearing a blue gown. Pale blue background.

Oval pastel: Height, 12½ *inches; width,* 10½ *inches*

[Companion to the following]

[See illustration]

JEAN-BAPTISTE PERRONEAU

FRENCH: 1715—1783

385. *PORTRAIT OF A LADY IN ROSE*

200. Bust-length figure in profile, of a lady with powdered hair, wearing a rose gown. Pale blue background.

Oval pastel: Height, 12½ *inches; width,* 10½ *inches*

[Companion to the preceding]

[See illustration]

FLEMISH SCHOOL, UNDER VENETIAN INFLUENCE

CIRCA 1600

386. *VENUS AT HER TOILETTE*

180. In the terraced gardens of a palace, Venus is portrayed nude, seated upon a crimson drapery beneath a cypress, and holding a scarf; an attendant in blue dress and red apron kneels at left, bearing a jar. In the lower left corner is a sculptured female figure.

Height, 48 *inches; length,* 56 *inches*

[See illustration]

384

385

386

Catalogue Nos. 384-386

387. DECORATIVE FLOWER PAINTING IN OILS *Flemish School*

100. Blue marble vase filled with a mass of roses, asters, peonies, etc., on a pedestal strewn with peaches and grapes.

Height, 57 *inches*; *width*, 37½ *inches*

388. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

640. Serpentine-arched back and the seat in fine verdure tapestry, woven with caryatids, scrolled leafage and leonic masks at the backs, the seats with foliations; in blues, greens, golden-brown and ivory; on vase-turned and blocked stretchered legs. [Restorations to frames.]

[See illustration of one]

389. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

640. Similar to the preceding, with slight variations.

[See illustration of one]

390. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

640. Similar to the preceding, with slight variations.

391. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

640. Similar to the preceding, but the backs and seats with landscape scenes within lozenge vignettes.

[See illustration of one]

392. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

640. Similar to the preceding, the backs and seats with fruit and foliations.

393. CARVED WALNUT GUARD-ROOM TABLE *Spanish Baroque*

60. Oblong top on fantastic Churrigueresque lyre-scrolled ends supporting scrolled wrought iron underbraces.

Height, 31 *inches*; *length*, 53 *inches*

388

389

391

Catalogue Nos. 388, 389, 391

394. CARVED OAK CHEST *French, Early XVII Century*

150.

Oblong hinged top; the front paneled to open in two sections, carved in low relief with leafage and circular rosetted medallions; the sides similarly carved; nulled base. [Restored.]

Height, 33½ *inches; length,* 56 *inches*

From the Castle of Ancy-le-Franc [Yonne], France
Formerly in possession of the Roquemaure family, Touraine

395. FLEMISH VERDURE TAPESTRY AND TURNED WALNUT ARMCHAIR *Late XVII Century*

300.

Arched and canted back, with the seat, covered in verdure tapestry displaying blossoms and fruit, woven in greens and blues, enlivened by touches of red, on a *tête de nègre* ground; down-curved molded arms; on trumpet-turned, stretchered legs.

396. SET OF EIGHT DECORATIVE FRIEZE PAINTINGS IN GRISAILLE *Italian XVIII Century School*

240.

Comprising four large and four small panels. The former with nude reclining figures and caryatids supporting swags, and flanking medallions of classical subjects; the latter comprising two panels and two narrower panels, with nude classical figures of youth and sages.

Height, 43 *inches; lengths,* [2] 96 *inches,* [2] 72 *inches,* [1] 30 *inches,* [1] 23 *inches,* [2] 19½ *inches*

397. SCULPTURED WALNUT CABINET, MOUNTED IN WROUGHT IRON *Italian Renaissance*

350.

In two sections. The upper rectangular section with leaf-carved frieze, supported by pilasters sculptured in haut-relief with allegorical figures, enclosing a pull-down front enriched with wrought iron tracery, and surrounded by numerous small drawers; the lower section with one frieze drawer, above double enclosing cupboard doors between similarly sculptured pilasters; nulled base with claw feet. [Restored.] *Total height,* 6 *feet* 4 *inches; width,* 3 *feet* 6 *inches*

[See illustration]

180. — 39 79 — Deaf

Catalogue No. 397

398. FLEMISH VERDURE TAPESTRY SIX-FOLD SCREEN

XVIII Century

1000. Landscape with *châteaux* in the middle distance at the foot of a hill, and meadows with trees and flowering shrubs in the foreground; two herons are strutting on the grass.

Height, 7 *feet*; *total width*, 11 *feet* 6 *inches*

[See illustration opposite]

399. RARE WALNUT MONEY-CHANGER'S TABLE

North Italian, XV Century

450. Massive rectangular top, sliding to reveal fitted interior; chest base finely molded and gouged with rosettes, secured by two mortised and tenoned members; arched bar feet connected by a broad box-stretcher. *Height*, 30½ *inches*; *length*, 42 *inches*

[See illustration above]

Catalogue No. 398

400. SCULPTURED WALNUT CABINET *Burgundian, XVI Century*

325.

Rectangular cabinet with leaf-carved frieze; fitted with double doors, paneled into four sections sculptured with presentations of VENUS AND CUPID, BACCHANTE AND FAUN, LEDA AND THE SWAN and CERES; the sides with guilloche-molded circular medallions enclosing rosettes. *Height*, 66 *inches; width*, 46½ *inches*

From the Castle of Ancy-le-Franc [Yonne], France
Formerly in possession of the Roquemaure family, Touraine

[See illustration]

Catalogue No. 400

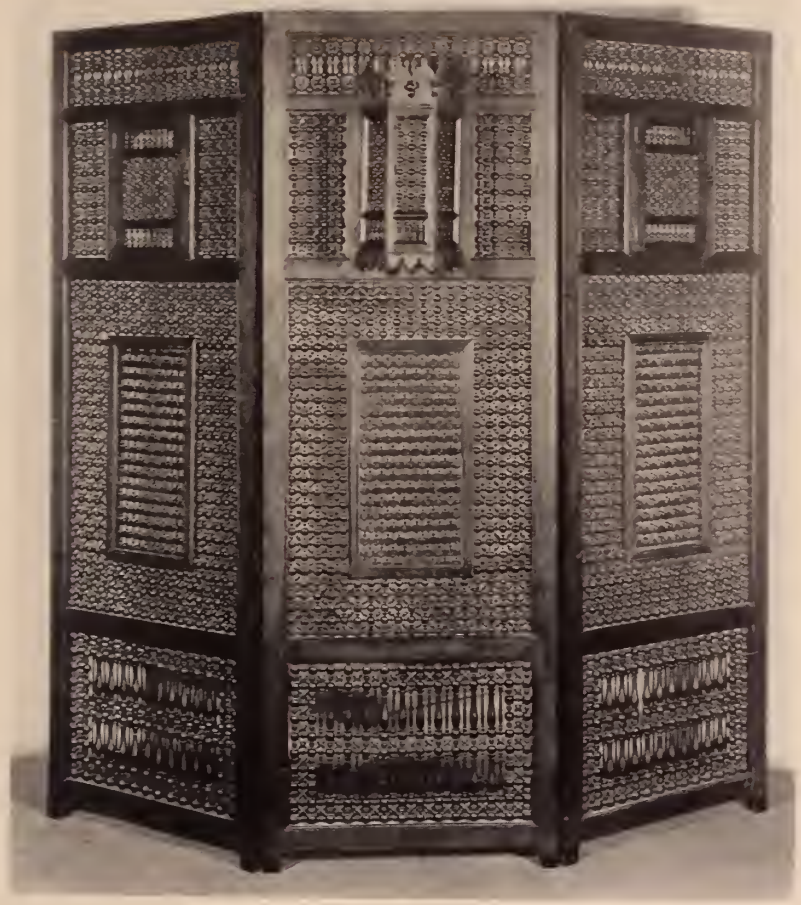
401. LOUIS XIV TURNED WALNUT WING ARMCHAIR, IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

675. Serpentined upright back, arms and loose seat cushion covered in fine verdure tapestry, developing jardinières emitting blossoms and leafage, woven on a black ground in blues, greens, yellows and red.

[See illustration above]

402. LOUIS XIV TURNED WALNUT WING ARMCHAIR, IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

675. Similar to the preceding, with slight variations in design of tapestry.



403. IMPORTANT HISPANO-MORESQUE TURNED WALNUT CONFESSIONAL SCREEN

90.

Three-fold screen composed of an elaborate trellis *ajouré* work of hand-turned spindles and balls fitted together entirely without nails, and including two shutters and a five-sided bay with carved pinnacles. A piece of exquisite workmanship.

Height, 5 *feet* 11½ *inches*; *width extended*, 6 *feet* 1 *inch*

[See illustration above]

404. MAHOGANY MARQUETERIE SECRETARY BOOKCASE
Flemish, XVIII Century

400. Upright, with broken pediment and glazed door with Gothic astragals opening to interior fitted with four shelves. Slant-front to desk interior above long drawer and paneled double cupboards. Wrought all over with trails of blossoms, the slant-fall with figures of nymphs beneath round arches.

Height, 7 *feet* 9 *inches, width,* 36 *inches*

405. CARVED WALNUT CANAPÉ, IN EARLY EIGHTEENTH CENTURY FLEMISH TAPESTRY

1600. Serpentined oblong back, outscrolling arms and the loose seat cushion, covered in fine Flemish tapestry, developing a castellated landscape, and upon the seat a dog and large-leaved verdure. The frame carved with voluted leafage and pendent husks, on short quadrangular legs, in the Louis Seize taste. *Length,* 7 *feet* 3 *inches*

[See illustration]

406. CARVED WALNUT AND OAK MONEY-CHANGER'S TABLE *German XV Century Style*

70. Oblong double rotating top, front of frieze carved with an Annunciation; on vase-shaped ends and paneled underbody carved with quatrefoil *rosaces.* *Height,* 29½ *inches; length extended,* 44½ *inches*

407. MAHOGANY VITRINE, MOUNTED IN CUIVRE DORÉ
Louis XVI Style

150. Oblong glazed and galleried top, arranged with one door opening to shelved interior; supported on eight tapering, canalated round legs with two small end shelf-stretchers. Enriched with *cuivre doré* mounts. *Height,* 58½ *inches; width,* 42 *inches*

408. FLEMISH VERDURE TAPESTRY AND WALNUT WING ARMCHAIR *Louis XIV Period*

440. Upright, serpentined-arched back, wings, open arms and the seat covered in fine verdure tapestry, displaying an autumn landscape with golden-brown foliage and a perched bird; fringed. Flemish scrolled H-stretchered legs.

Catalogue No. 405

409. OIL PAINTING: QUEEN ESTHER BEFORE AHASUERUS *Flemish School, under Italian influence*

200. Tesselated and arcaded interior; the monarch is seen advancing down the steps towards Esther, who is supported by attendants. Around are grouped figures of courtiers.

Height, 73 *inches; length,* 117 *inches*

410. OIL PAINTING: AHAB WORSHIPPING ASHTORETH BESIDE QUEEN JEZEBEL *Flemish School, under Italian influence*

225. The King kneels upon a crimson *prie-Dieu* and holds a censer, before the image of Ashtoreth; attendants and pages supporting his cloak. Near him stands the Queen, and at the right is a group of attendant maidens. *Height,* 84½ *inches; length,* 108 *inches*

411. OIL PAINTING: A MEDIEVAL PROCESSION *After Benozzo Gozzoli*

310. An expanse of mountainous country, with the sea in the background. Advancing from the distance is a cavalcade led by a princely figure mounted on a white charger, and his attendants.

Arched panel: Height, 54 *inches; width,* 42½ *inches*

412. MARBLE STATUE OF A NYMPH, AFTER GIOVANNI DA BOLOGNA

110. Standing figure in statuary marble, the left leg resting on a pedestal, the left hand upon a vase; the right hand is carried up above the breast. *Height,* 51½ *inches*

413. VERT ANTIQUE MARBLE AND CAEN STONE ATRIUM TABLE *Roman Imperial Style*

425. Superb oblong top composed of a single piece of *vert antique* marble, on Caen stone composition ends enriched with *adossés* winged monsters terminating in scrollings; *vert antique* marble base.

Height, 38 *inches; length,* 5 *feet* 11 *inches*

414. SCULPTURED MARBLE FOUNTAIN

110. Putto grasping a huge fish and standing on a rock, set in a circular marble basin with flaring foot.

Total height, 57 *inches; diameter,* 43 *inches*

30 — 414 a - Tr. jardinieres

415. Renaissance Sculptured Marble Bath

1500.— *Italian, Late XV Century*

Oval bath, the edge carved with acanthus leafage, the sides beautifully sculptured, with fringed leaf scrollings terminating in blossoms, and enlivened with bird figures; on the front is an escutcheon charged with a label and three rams.

Height, 28½ *inches; length* 5 *feet* 7 *inches*

From the Borghese Palace, Rome

[See illustration above]

416. Pair Wrought Iron Gates and Wings, with Istrian Stone Pilasters and Finial Statues

125.— *Italian, Late XVII Century*

Gates and wings composed of uprights of square section terminating in spearheads, and crossed by two bands of annular links. Four quadrangular rusticated pillars surmounted by chubby standing putti, holding cornucopia and pot of flowers respectively.

Height of gate, 7 *feet* 5 *inches; total width,* 5 *feet* 8 *inches*
Height of wings, 5 *feet* 9 *inches; width of each* 6 *feet*
Total height of column & figure, 8 *feet* 9 *inches*

[See frontispiece]

TAPESTRIES

417. BRUSSELS TAPESTRY BORDER *XVII Century*

190.— Beautifully woven in bluish green, tans, Venetian red and ivory, with bunches of fruit and flowers in a particolored chocolate-brown and tan ground. *Length*, 5 *feet* 1 *inch*; *depth*, 15½ *inches*

418. FLEMISH VERDURE TAPESTRY FRAGMENT *Late XVII Century*

155.— Tall trees rising from the bank of a stream in the foreground; a retriever is emerging from the water with a fowl in his mouth. *Height*, 7 *feet* 10 *inches*; *width*, 19 *inches*

419. AUBUSSON TAPESTRY PANEL *XVIII Century*

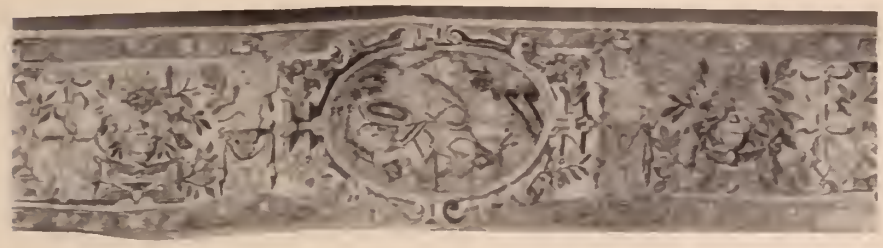
180.— Depicting a landscape with a *château* at the foot of an enormous tree; in the foreground a flowering shrub. *Height*, 7 *feet* 1 *inch*; *width*, 2 *feet* 1 *inch*

420. BRUSSELS VERDURE TAPESTRY PANEL *Early XVIII Century*

325.— The upper branches of trees, in the foreground, upon which are perched toucans; in the middle distance the fortified walls of a mediaeval town. *Height*, 2 *feet* 7 *inches*; *length*, 5 *feet*

421. AUBUSSON TAPESTRY PANEL *XVIII Century*

110.— Depicting the spreading foliage of a tree, with the red blossoms of a flowering shrub. *Height*, 3 *feet* 5 *inches*; *width*, 2 *feet* 10 *inches*



422. BRUSSELS RENAISSANCE TAPESTRY BORDER *XVI Century*

Beautifully woven in sapphire-blue, greens, tans, Venetian red and ivory, with recurring jardinières of flowers and fruit with bird figures, parted by caryatids; seated allegorical female figures of Literature and Government, and a central medallion depicting a combat. *Length,* 15 *feet* 2 *inches; depth,* 13 *inches*

850.

[See illustration of section above]

423. FLEMISH TAPESTRY BORDER *Late XVII Century*

Woven with bunches of flowers and green leafage, centred with a leaf-scroll cartouche depicting a landscape, in tan *grisaille;* chocolate-brown ground. *Length,* 7 *feet* 8 *inches; depth,* 18½ *inches*

100

424. BRUSSELS GARDEN TAPESTRY PANEL *XVII Century*

Park scene with flowering shrubs amid balustrades, beneath a tree on which are perched two macaws. Shaded tan border with leaf scrollings in Venetian red and ivory.

Height, 7 *feet* 3 *inches; width,* 3 *feet* 10 *inches*

400.

425. FLEMISH VERDURE TAPESTRY *XVIII Century*

A richly wooded park with a stream in the foreground, beside which are exotic fowl; in the distance roughly drawn farmhouses in the sunlit plain. *Height,* 6 *feet* 2 *inches; width,* 5 *feet* 5 *inches*

400

426. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*

AMUSEMENTS RUSTIQUES. Before a pavilion at the edge of a wood is a group of youths and maidens setting out for the day's sport, the men armed with bow and arrow; at the lower right two lovers are dallying. Through an arch at the left is seen a *bergère* feeding chickens. *Height, excluding borders,* 5 *feet* 7 *inches; width,* 6 *feet*

1300.

[See illustration]

427. OUDENAARDE VERDURE TAPESTRY *XVIII Century*

PARC AUX OISEAUX EXOTIQUES. A number of long-tailed birds, in the foreground, amid the trees of a flowering meadow; in the middle distance, lighted by the sun, are *château* ruins.

Height, 6 *feet* 6 *inches; width,* 6 *feet* 3 *inches*

625.

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428. FRANCO-FLEMISH GOTHIC TAPESTRY PANEL *Circa* 1520

PASTORALE. Three rustic figures in the background, and in the foreground a maiden in blue cap holding a caged rabbit, a youth at her right with a cornemuse slung from his shoulder and at left another musician; in the distance are wild animals. Woven in shaded reds, blues, greens, yellows and écru. [Repaired; border restored with painted canvas.] *Height*, 8 *feet*; *width*, 4 *feet* 3 *inches*

2500.

[See illustration]

429. FLEMISH HUNTING TAPESTRY *Late XVII Century*

LA CHASSE AU GIBIER. A huntsman carrying a gun over his shoulder, and accompanied by a dog, is crossing a glade fringed with trees, with flowering shrubs in the foreground. Border particolored in *tête de nègre* and tan, and woven with masses of flowers and fruit, with passerine birds; at the corners, two larger birds and two spaniels. *Height*, 9 *feet* 1 *inch*; *width*, 5 *feet* 7 *inches*

750.

430. FLEMISH VERDURE TAPESTRY *Circa* 1700

Depicting masses of greenish blue sunlit verdure with glimpses of tree-trunks; tan border with pendent trails of leafage with blossoms, tied with ribbons and enlivened by figures of birds. [Reduced in size.] *Height*, 9 *feet*; *width*, 4 *feet* 9 *inches*

550.

431. BRUSSELS TAPESTRY CANTONNIÈRE *XVII Century*

Developing figures of putti and nymphs trailing swags of flowers hung from acanthus scrollings, the upper border centred with a scrolled shell cartouche enclosing a huge cabochon sapphire ornament. *Exterior height*, 5 *feet* 7 *inches*; *width*, 7 *feet* 8 *inches*; *depth*, 22½ *inches*

500.

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432. BRUSSELS TAPESTRY BORDER *XVII Century*

Woven with bunches of fruit and grapes, acanthus scrollings, and two reclining female figures sheathed in conch shells, centred with a wreath of laurel. *Length*, 13 *feet* 10 *inches; depth*, 12 *inches*

110.

433. PAIR AUBUSSON SILK TAPESTRY BORDERS *Renaissance Style*

Beautifully woven of silk after a sixteenth century Brussels tapestry, displaying festooned bunches of flowers and fruit alternating with canopied niches enclosing allegorical figures of Diana, Aphrodite, Mars, etc.; the niches of the upper panels with mascarons, birds and wild animals. *Length of each*, 10 *feet* 10 *inches; width*, 10½ *inches*

260.

[END OF SECOND AND LAST SESSION]

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LOT No.	FIRST WORD	BID		LOT No.	FIRST WORD	BID	

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